C-3610 [redacted]

Marc Antoine CHARPENTIER
(1636-1704)

MESSE DES MORTS A 4 VOIX ET ORCHESTRE

-REQUIEM-

Réduction pour
CHANT ET CLAVIER



ÉDITIONS COSTALLAT
60, CHAUSSÉE D'ANTIN - PARIS

printed in France

C-3610

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60, CHAUSSÉE D'ANTIN - PARIS

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CHANT et PIANO
Disque ERATO
STU. 71291

[redacted]

MESSE DES MORTS A 4 VOIX ET ORCHESTRE

- REQUIEM -

Révision musicologique Fr. J. DELEU

Marc Antoine CHARPENTIER
(1636 - 1704)

KYRIE -

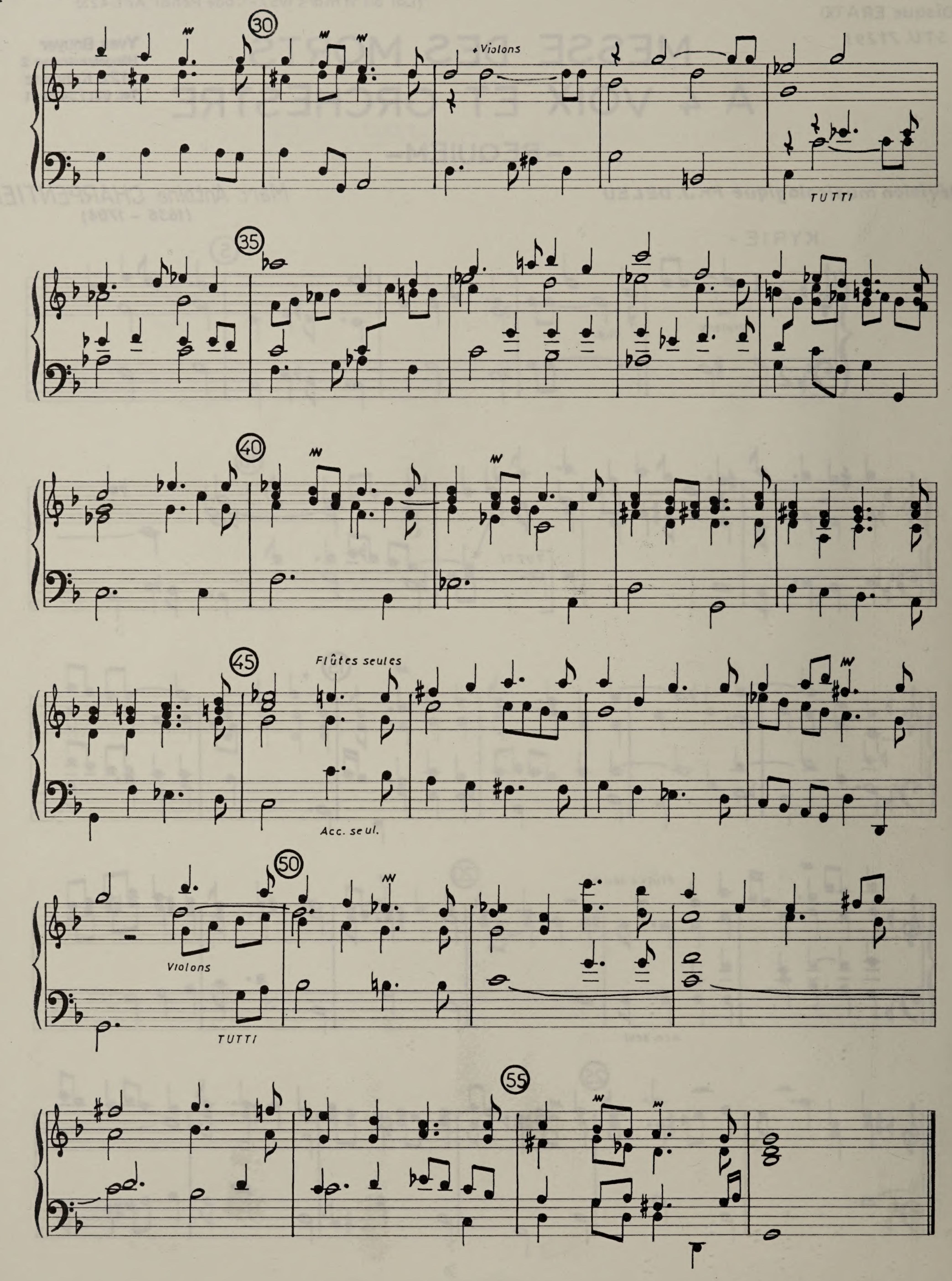
(5) Violons m.g.

(10) TUTTI

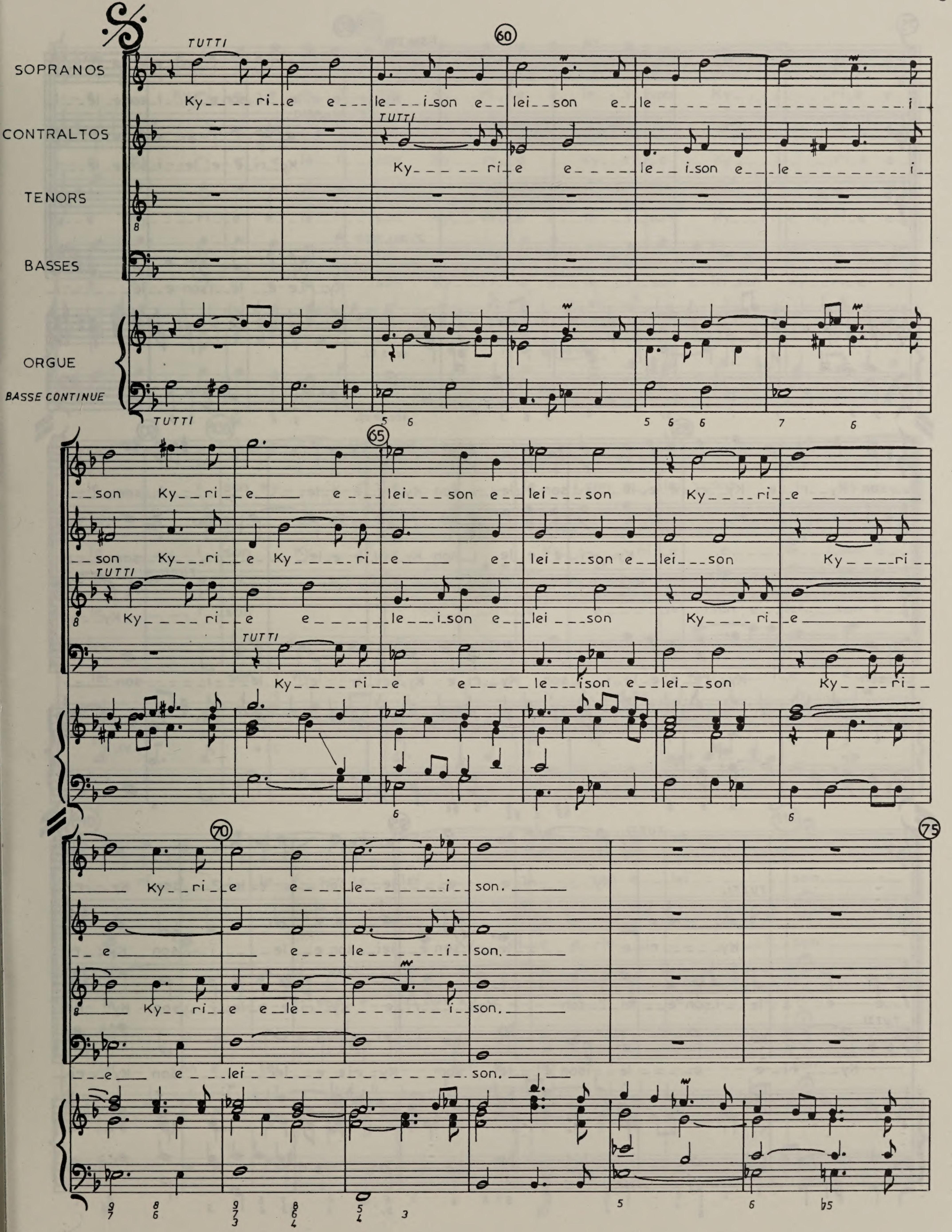
(15)

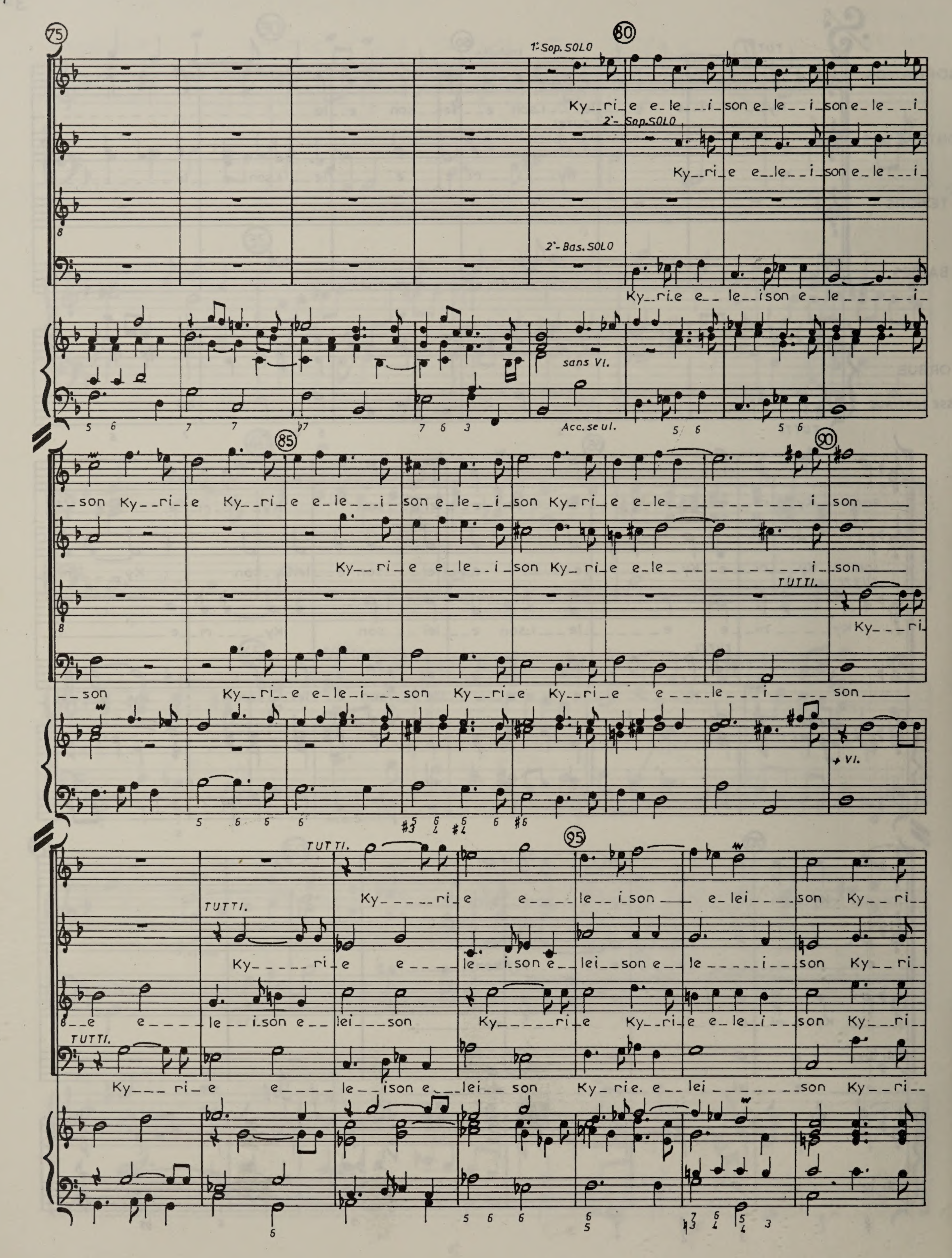
(20) Flûtes seules Acc. seul

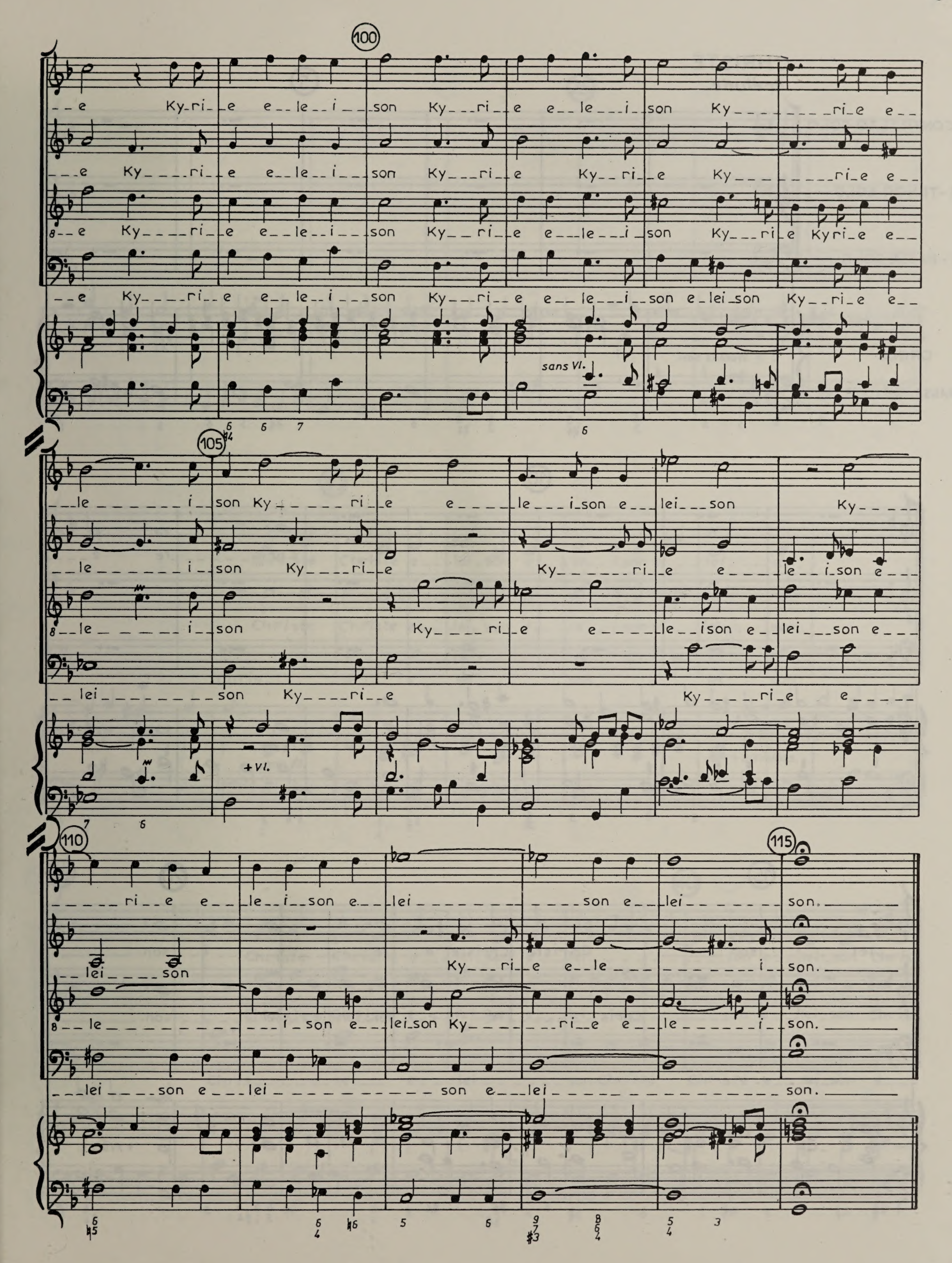
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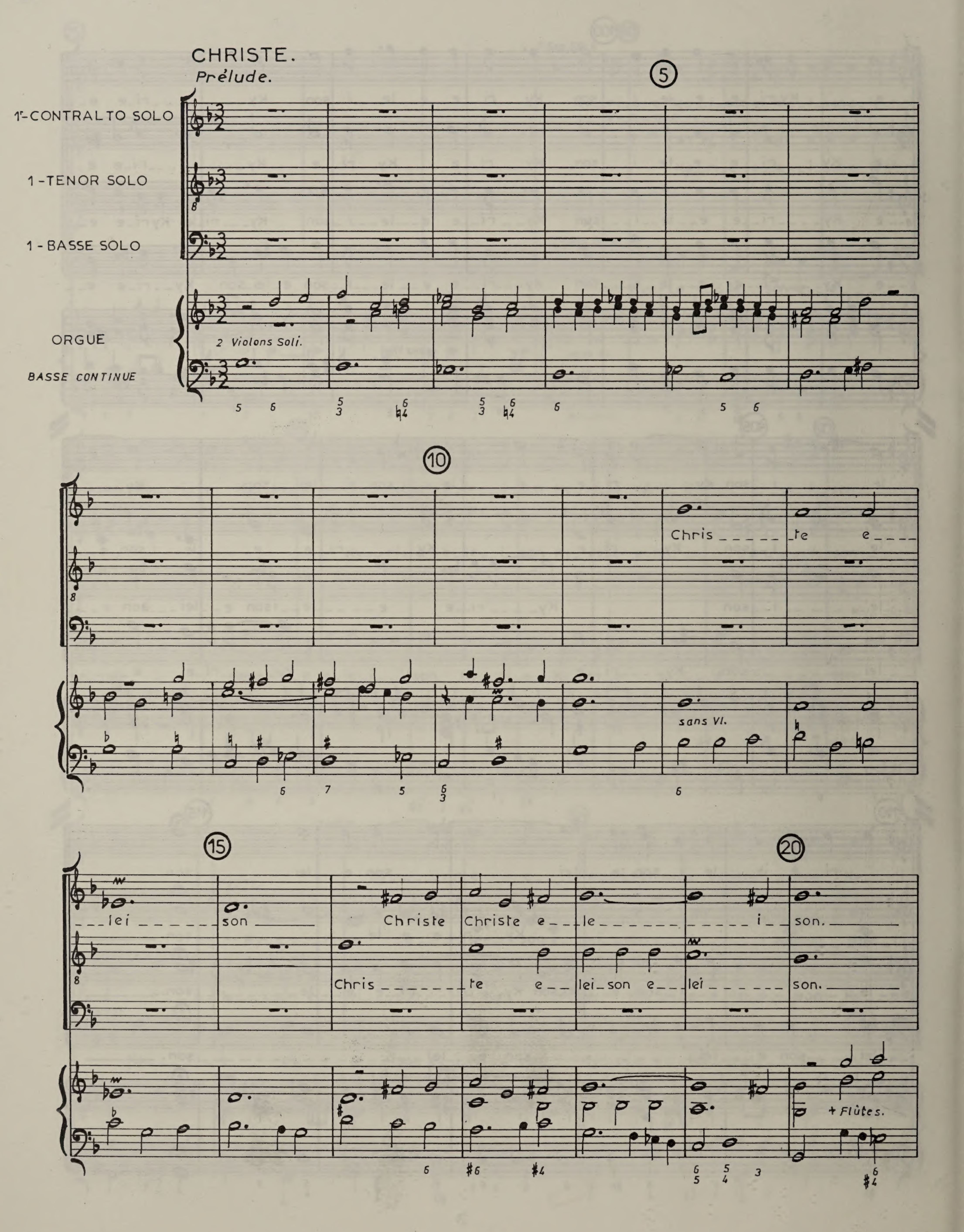


30
Violons
TUTTI
35
40
45
Flûtes seules
Acc. seul.
50
Violons
TUTTI
55

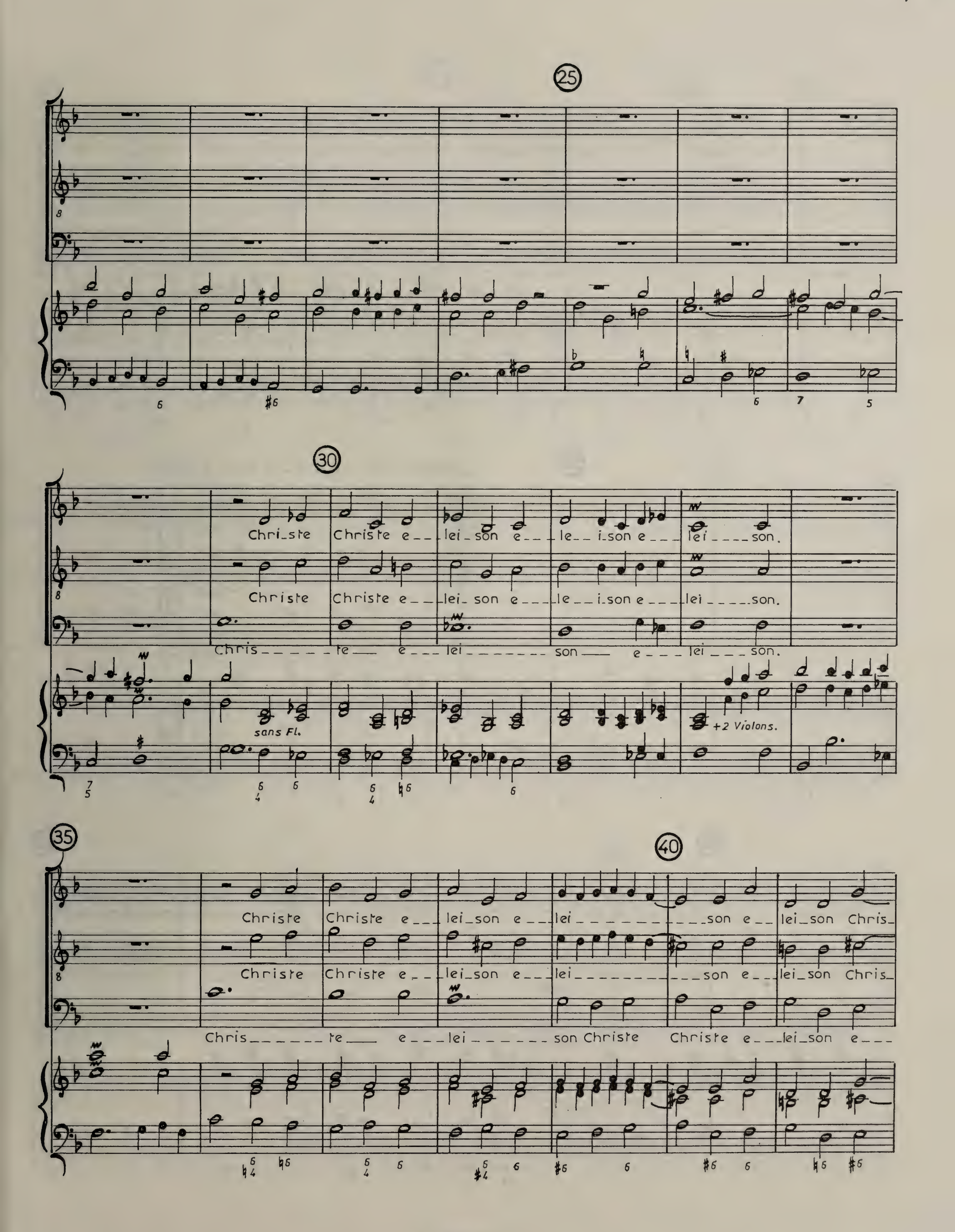

TUTTI
SOPRANOS
CONTRALTOS
TENORS
BASSES
ORGUE
BASSE CONTINUE
Ky_ _ _ ri_ e e_ _ _ le_ _ _ i_son e_ _ lei_ _son e_ _ le i_ _ son Ky_ _ ri_ _ e e_ _ _ lei_ _ _ son e_ _ lei_ _ _ son Ky_ _ _ _ ri_ _ e Ky_ _ ri_ _ e e_ _ _ le_ _ _ i_ _ son.
Ky_ _ _ _ ri_ e e_ _ _ le_ _ i_son e_ _ le i_ _ son Ky_ _ ri_ _ e Ky_ _ _ ri_ _ e e_ _ lei_ _ _son e_ _ lei_ _ _ son Ky_ _ _ ri_ _ e e_ _ _ le_ _ _ i_ _ son.
Ky_ _ _ _ ri_ _ e e_ _ _ _ le_ _ _ i_son e_ _ lei_ _ _son Ky_ _ _ ri_ _ e Ky_ _ ri_ _ e e_ _ le_ _ _ i_ _ son.
Ky_ _ _ ri_ _ e e_ _ _ le_ _ _ ison e_ _ lei_ _ son Ky_ _ _ ri_ _ _ e e_ _ lei_ _ _ son.

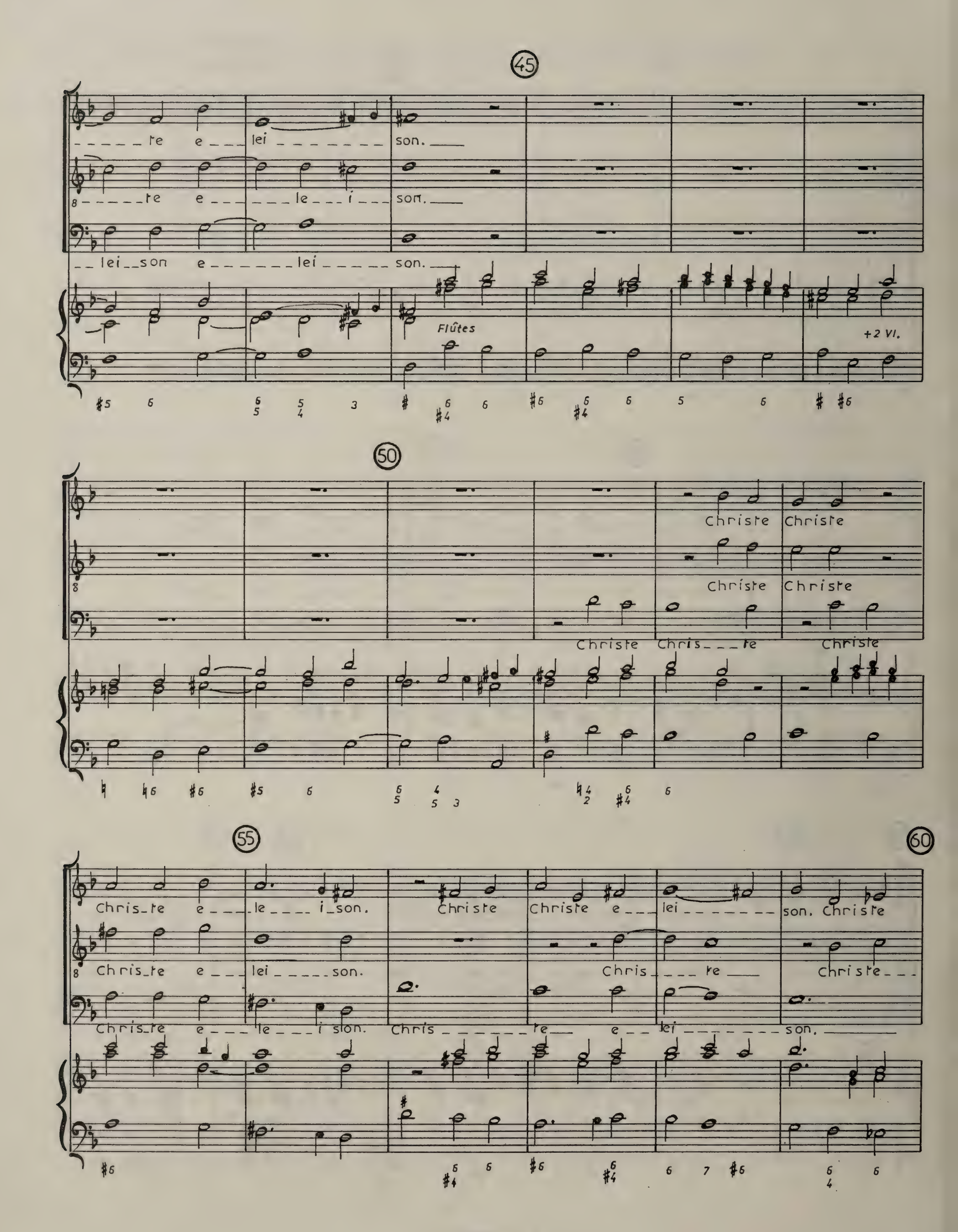

75
80
1°-Sop. SOLO
Ky_ri_e e_le_i_son e_le_i_son e_le_i_
2°-Sop.SOLO
Ky_ri_e e_le_i_son e_le_i_
2°-Bas. SOLO
Ky_ri_e e_le_ison e_le_i_
sans Vl.
Acc. seul.
85
90
_son Ky_ri_e Ky_ri_e e_le_i_son e_le_i_son Ky_ri_e e_le_i_son
Ky_ri_e e_le_i_son Ky_ri_e e_le_i_son
TUTTI.
Ky_ri_
_son Ky_ri_e e_le_i_son Ky_ri_e Ky_ri_e e_le_i_son
+ Vl.
95
TUTTI.
Ky_ri_e e_le_i_son e_lei_son Ky_ri_
TUTTI.
Ky_ri_e e_le_i_son e_lei_son e_le_i_son Ky_ri_
_e e_le_i_son e_lei_son Ky_ri_e Ky_ri_e e_le_i_son Ky_ri_
TUTTI.
Ky_ri_e e_le_ison e_lei_son Ky_rie. e_lei_son Ky_ri_

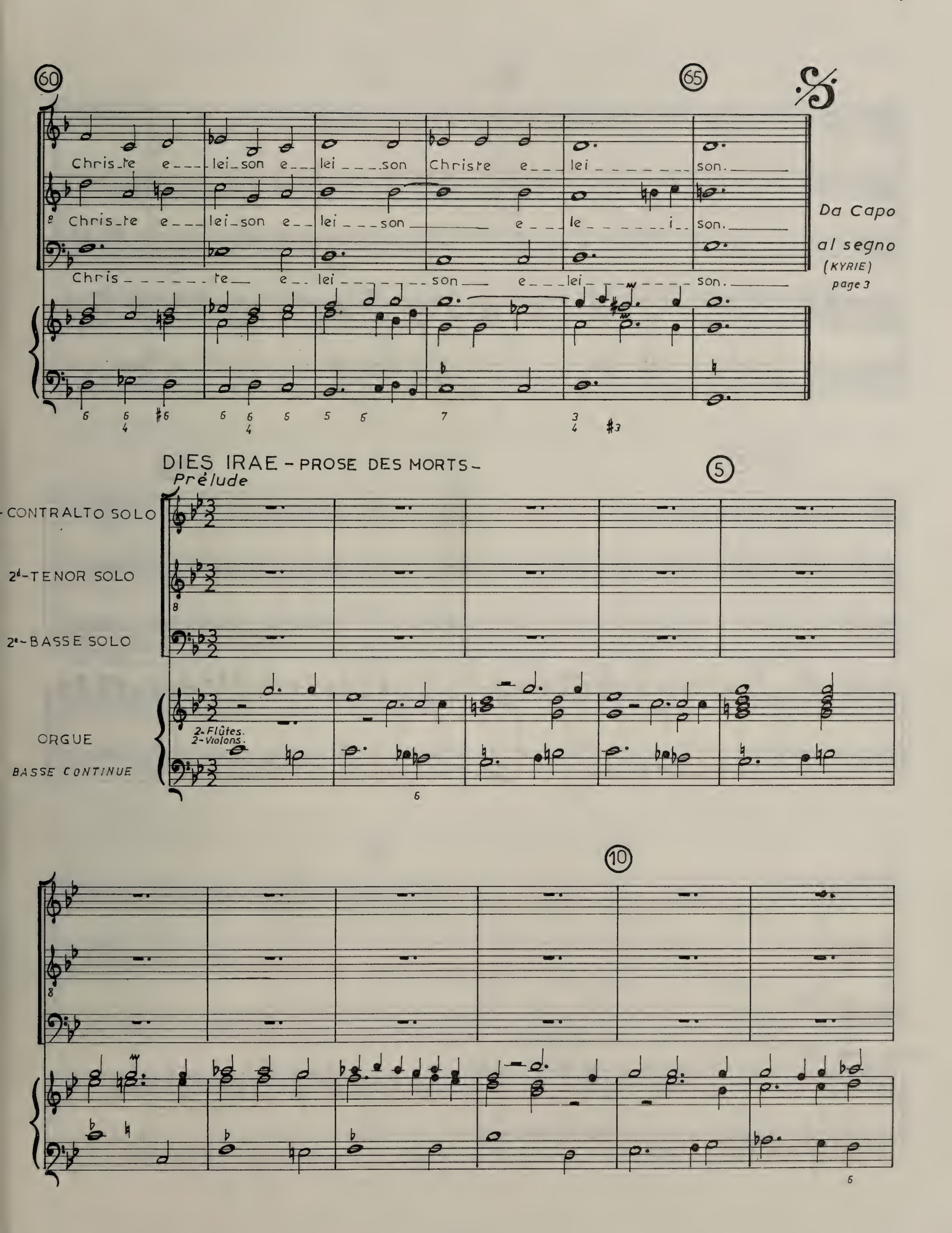

100
_ _e Ky_ri_ _e e_ _le_ _i_ _ _son Ky_ _ _ri_ _e e_ _le_ _ _i_ _son Ky_ _ _ _ _ _ _ _ri_e e_ _
_ _ _e Ky_ _ _ _ri_ _e e_ _le_ _i_ _ _son Ky_ _ _ri_ _e Ky_ _ri_ _e Ky_ _ _ _ _ _ _ _ri_e e_ _
8_ _e Ky_ _ _ _ri_ _e e_ _le_ _i_ _ _son Ky_ _ri_ _e e_ _ _le_ _ _i_ _son Ky_ _ _ri_ _e Kyri_e e_ _
_ _e Ky_ _ _ri_ _e e_ _le_ _i_ _ _son Ky_ _ _ri_ _e e_ _le_ _ _i_ _son e_lei_son Ky_ _ri_e e_ _
sans Vl.
105
_ _le_ _ _ _ _ _ _i_ _son Ky_ _ _ _ _ri_ _e e_ _ _ _ _le_ _ _i_son e_ _ _lei_ _ _son Ky_ _ _
_ _le_ _ _ _ _ _ _i_ _son Ky_ _ _ _ri_ _e Ky_ _ _ _ _ _ri_ _e e_ _ _ _le_ _i_son e_ _ _
8_ _le_ _ _ _ _ _i_ _son Ky_ _ _ _ri_ _e e_ _ _ _ _le_ _i son e_ _lei_ _ _son e_ _ _
_ _ lei_ _ _ _ _ _ _ _ _son Ky_ _ _ri_ _e Ky_ _ _ _ri_e e_ _ _ _ _
+Vl.
110
115
_ _ _ _ _ri_ _e e_ _ _le_ _i_ _son e_ _ _lei_ _ _ _ _ _ _ _ _ _ _ _son e_ _ _lei_ _ _ _ _ _ _son.
_ _ lei_ _ _ _son Ky_ _ _ri_ _e e_ _le_ _ _ _ _ _ _ _ _ _ _i_ _son.
8_ _ le_ _ _ _ _ _ _ _ _ _ _ _i_ _son e_ _ _lei_son Ky_ _ _ _ _ _ _ri_ _e e_ _ _le_ _ _ _ _ _i_ _son.
_ _ _lei_ _ _ _son e_ _ _lei_ _ _ _ _ _ _ _ _ _ _ _son e_ _ _lei_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _son.



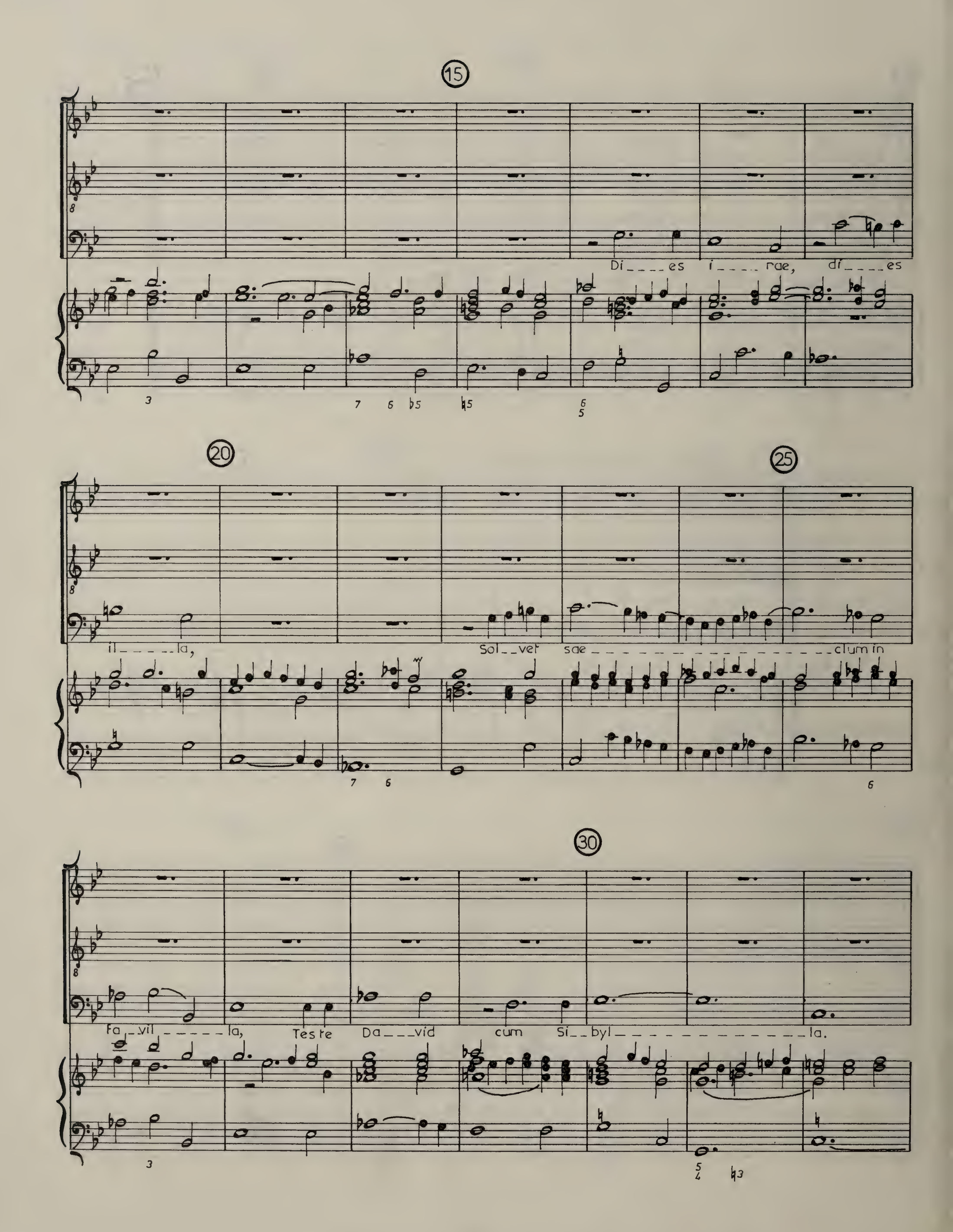
CHRISTE.
Prélude.
1ᵉ-CONTRALTO SOLO
1-TENOR SOLO
1-BASSE SOLO
ORGUE
BASSE CONTINUE
2 Violons Soli.
sans Vl.
+ Flûtes.
Chris _ _ _ _ _ _te e _ _ _
_ _ _lei _ _ _ _ _ _ son _ _ _ _ _
Christe Christe e _ _ le _ _ _ _ _ _ _ _ _ _ i _ _ son. _ _ _ _ _
Chris _ _ _ _ _ _ _ te e _ _ lei _ son e _ _ lei _ _ _ _ _ _ son. _ _ _ _ _

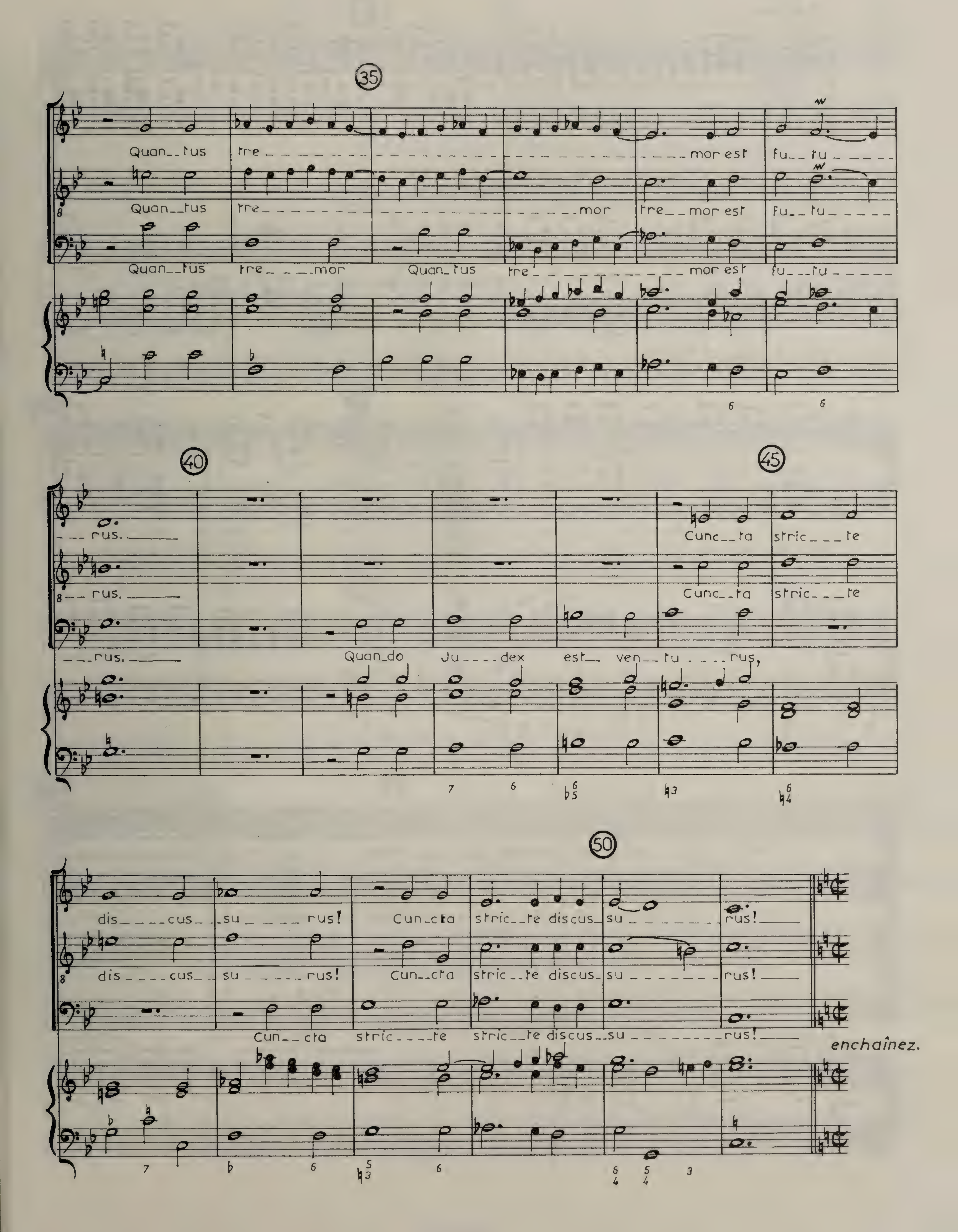

25
30
Chri_ste Christe e_ _lei_son e_ _ _le_ _ i_son e_ _ _lei_ _ _ _son.
Christe Christe e_ _ _lei_ son e_ _ _le_ _ i_son e_ _ _lei_ _ _ _son.
Chris_ _ _ _ _ _te_ _ e_ _ _lei_ _ _ _ _ _ _son_ _ e_ _ _lei_ _ _son.
sans Fl.
+2 Violons.
35
40
Christe Christe e_ _ lei_son e_ _ lei_ _ _ _ _ _ _ _ _son e_ _lei_son Chris_
Christe Christe e_ _ lei_son e_ _ lei_ _ _ _ _ _ _ _ _son e_ _lei_son Chris_
Chris_ _ _ _ _ _te_ _ e_ _ _lei_ _ _ _ _ _son Christe Christe e_ _lei_son e_ _ _

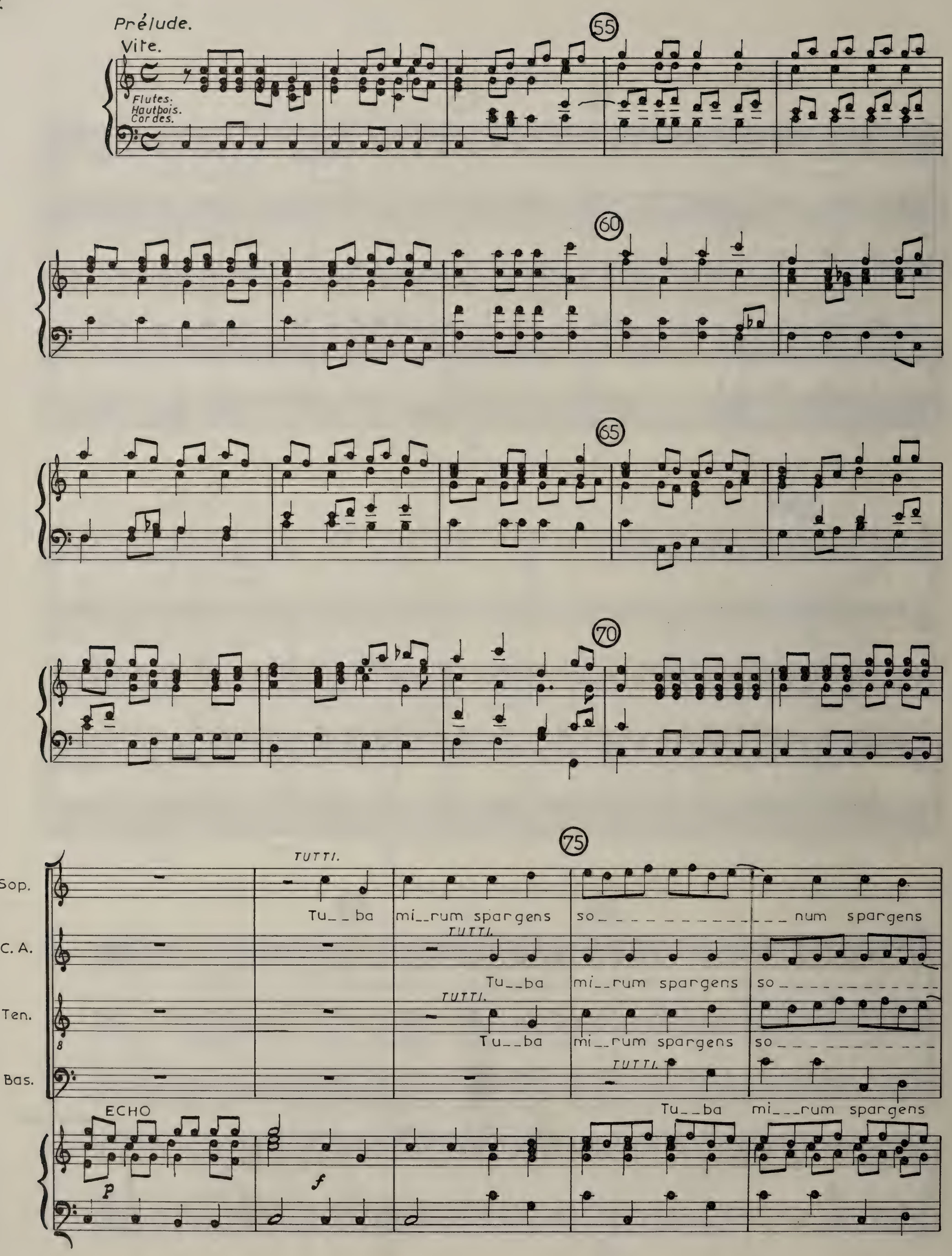

45
te e lei son.
te e le i son.
lei son e lei son.
Flûtes
+2 Vl.
50
Christe Christe
Christe Christe
Christe Chris te Christe
55
60
Chris te e le i son. Christe Christe e lei son. Christe
Chris te e lei son. Chris te Christe
Chris te e le i son. Chris te e lei son.

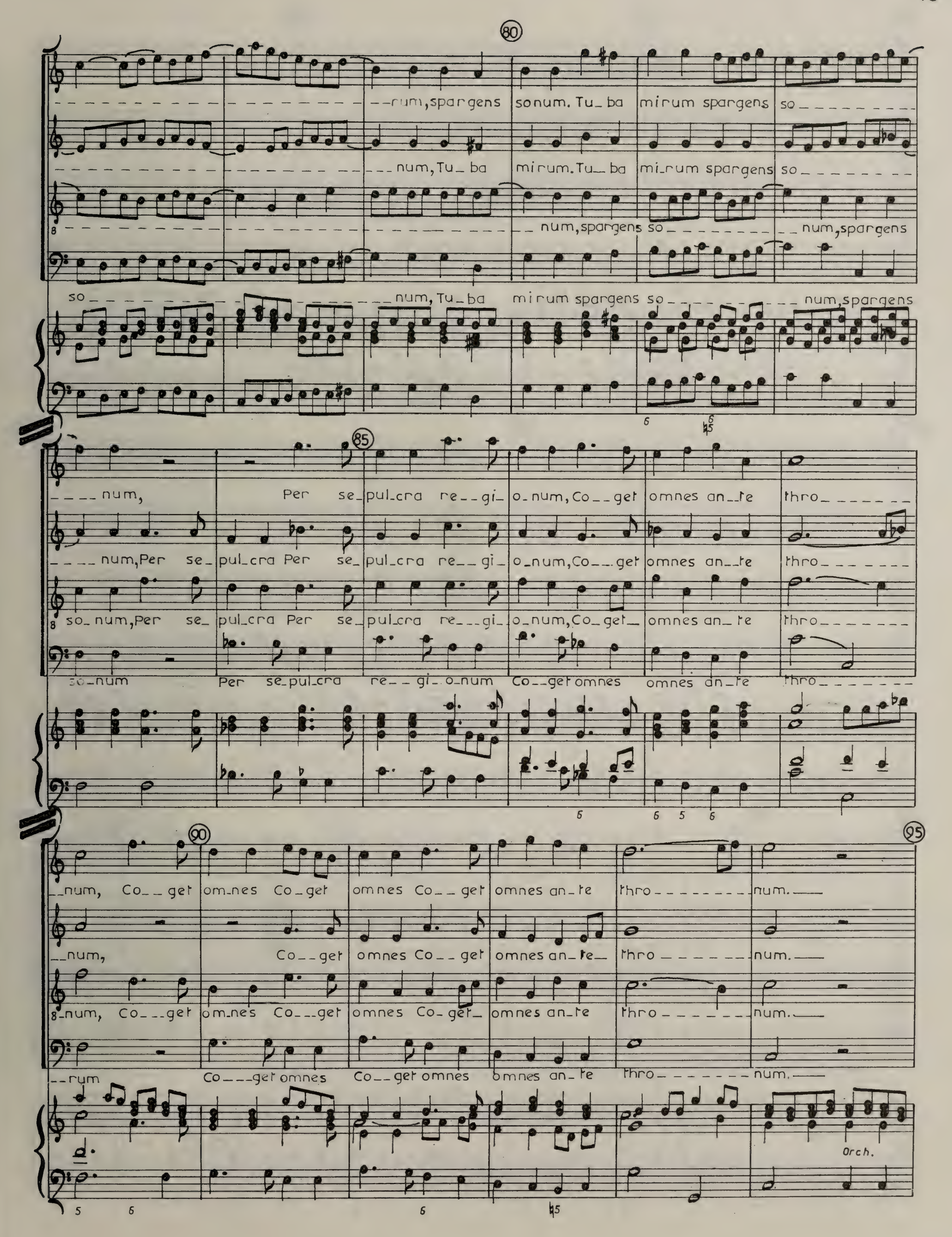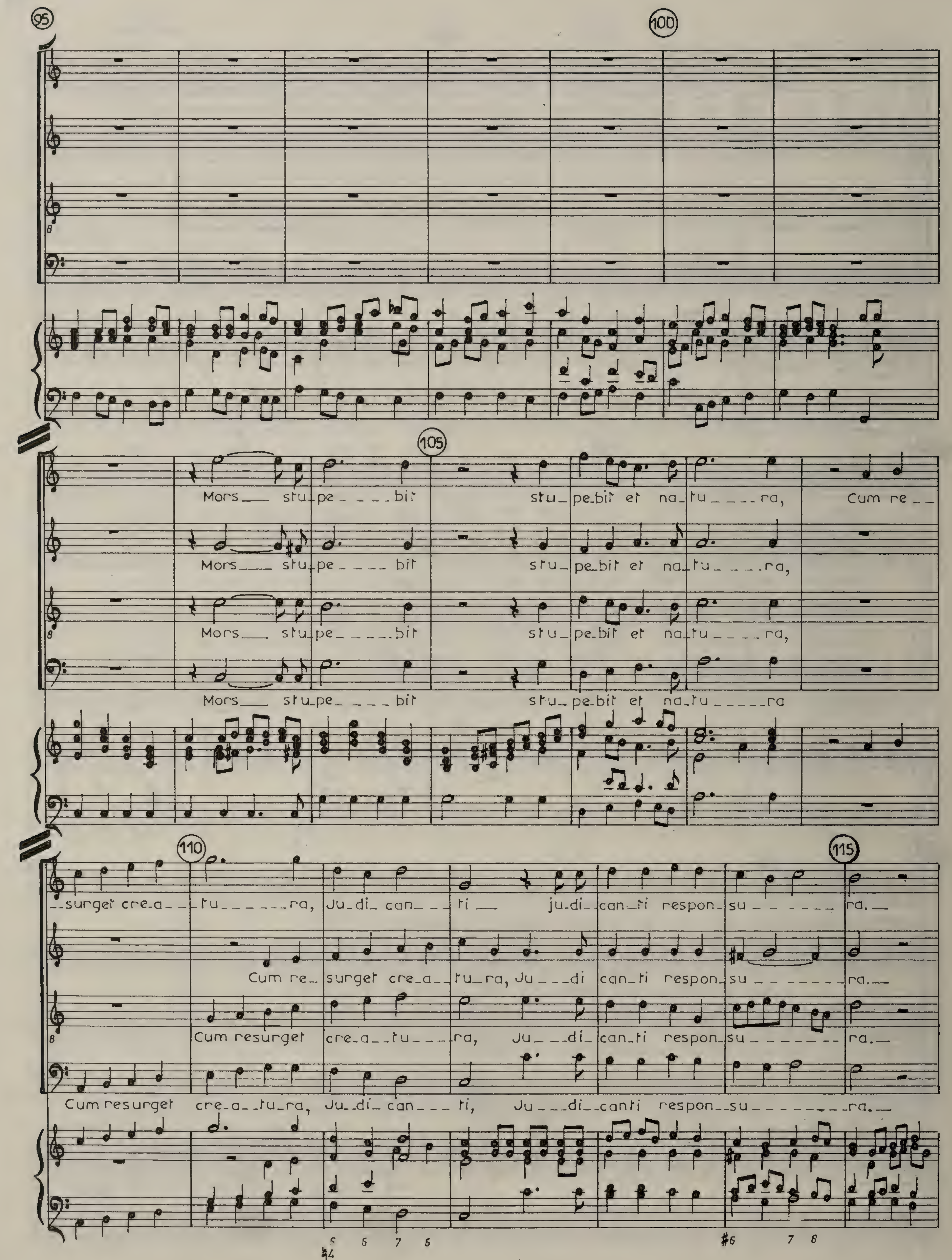


Chris_te e_lei_son e_lei_son Christe e_lei_son.
Chris_te e_lei_son e_lei_son e_le_i_son.
Chris_te_e_lei_son_e_lei_son.
Da Capo al segno (KYRIE) page 3
DIES IRAE - PROSE DES MORTS -
Prélude
CONTRALTO SOLO
2d-TENOR SOLO
2e-BASSE SOLO
ORGUE
BASSE CONTINUE
2-Flûtes.
2-Violons.


15
Di_ _ _ _ es i_ _ _ _ rae, di_ _ _ _ es
3
7 6 ♭5 ♮5 6 5
20
25
il_ _ _ _ la,
Sol_ _vet sae_ clum in
7 6
6
30
Fa_ _vil_ _ _ _ _ la, Tes te Da_ _ _vid cum Si_ _byl_ _ _ _ _ _ _ _ _ _ _ _ _ _ la.
3
5 4 ♮3
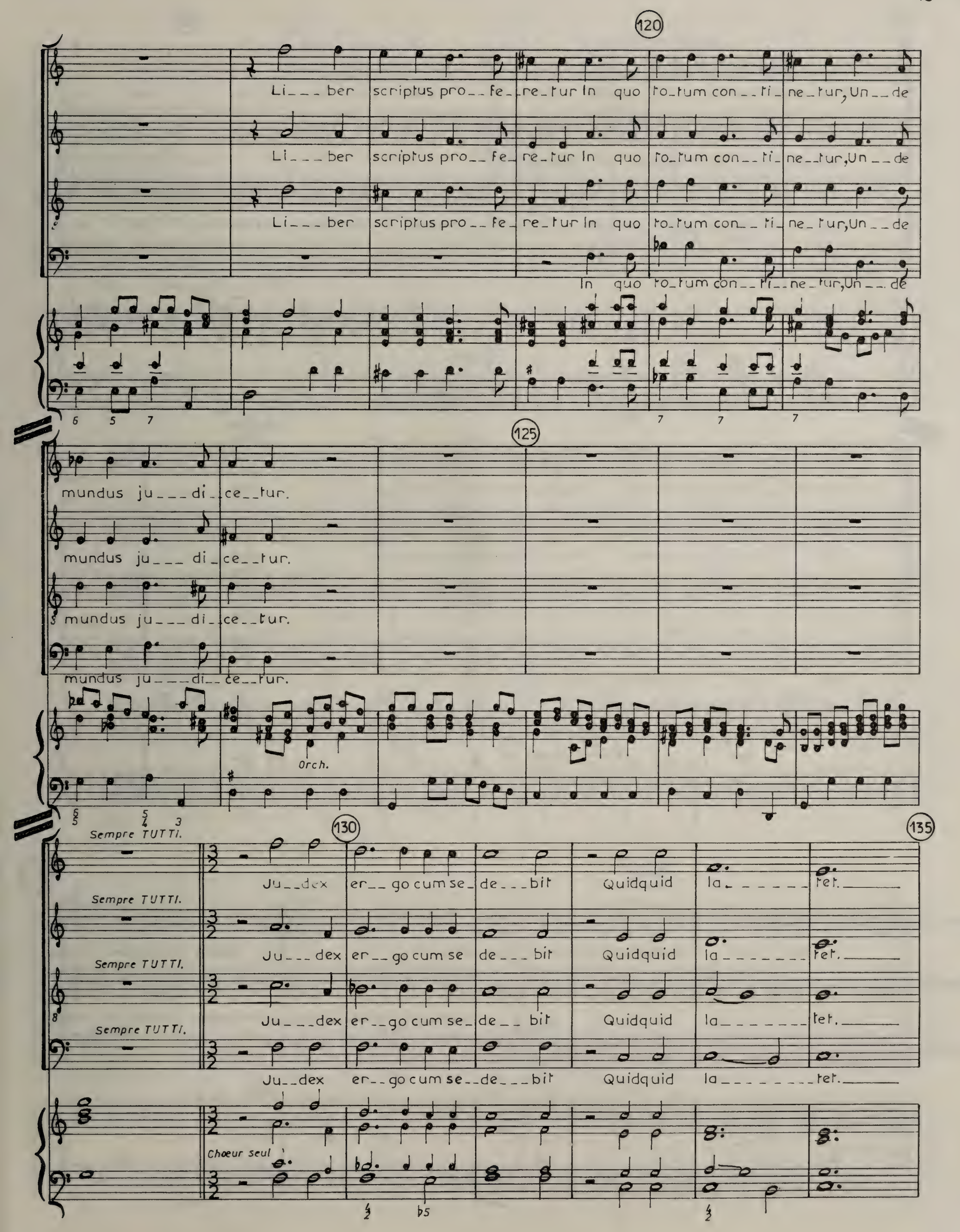

Quan__tus tre________________ mor est fu__tu____
Quan__tus tre______________mor tre__mor est fu__tu_____
Quan__tus tre___mor Quan_tus tre____________mor est fu__tu____
___rus.
___rus.
___rus.
Quan_do Ju____dex est ven__tu___rus,
Cunc__ta stric___te
Cunc__ta stric___te
dis____cus___su_____rus! Cun_cta stric__te discus_su_______rus!
dis____cus___su_____rus! Cun__cta stric__te discus_su_______rus!
Cun__cta stric___te stric__te discus__su________rus!
enchaînez.

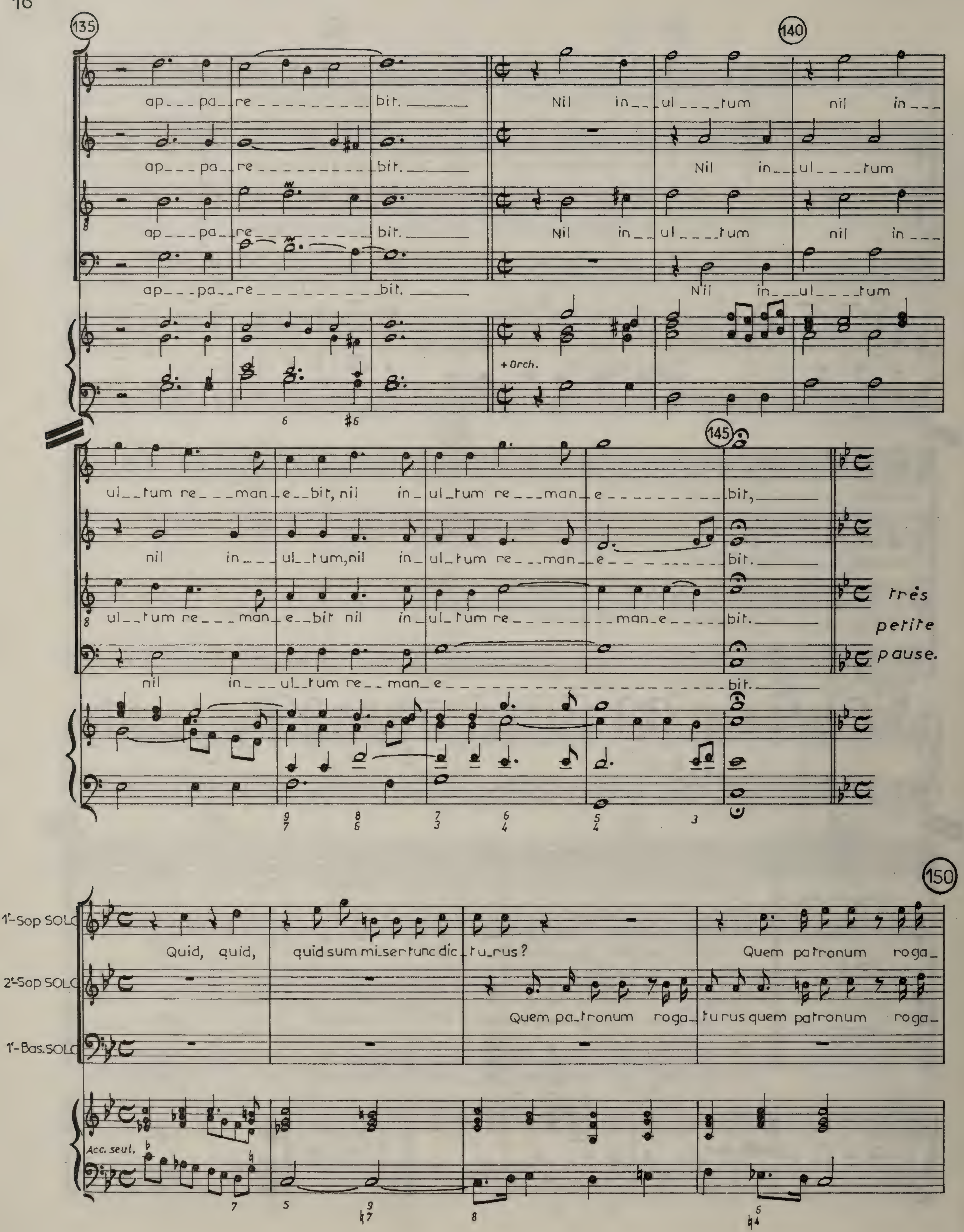

Prélude.
Vite.
55
Flutes.
Hautbois.
Cordes.
60
65
70
75
TUTTI.
Sop.
C. A.
Ten.
Bas.
Tu__ba mi__rum spargens so__________num spargens
Tu__ba mi__rum spargens so__________
Tu__ba mi__rum spargens so__________
Tu__ba mi___rum spargens
ECHO
p
f

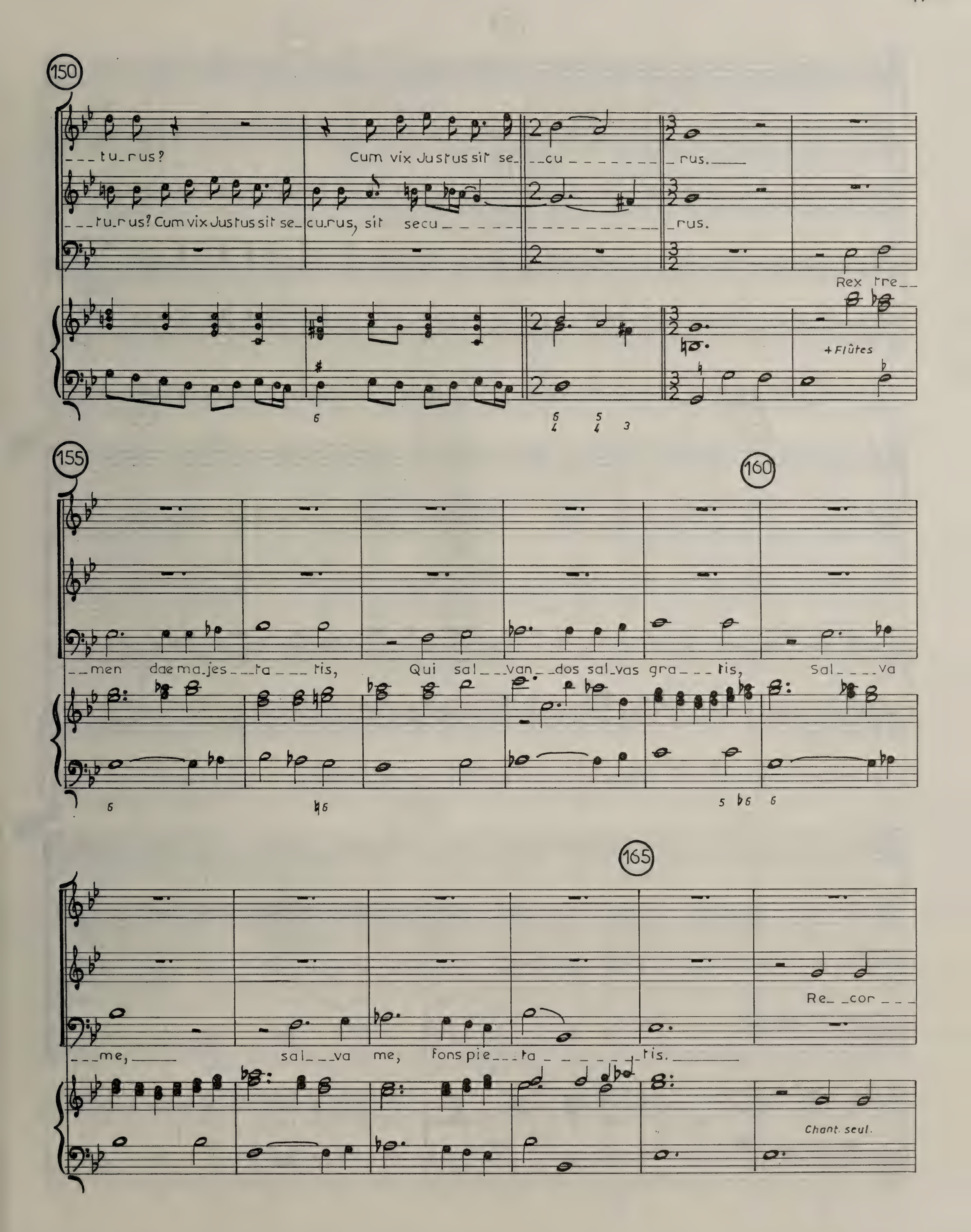

80
rum, spargens sonum. Tu_ba mirum spargens so
num, Tu_ba mirum. Tu_ba mi_rum spargens so
num, spargens so num, spargens
so num, Tu_ba mirum spargens so num, spargens
85
num, Per se_pulcra re_gi_o_num, Co_get omnes an_te thro
num, Per se_pulcra Per se_pulcra re_gi_o_num, Co_get omnes an_te thro
so_num, Per se_pulcra Per se_pulcra re_gi_o_num, Co_get_ omnes an_te thro
so_num Per se_pulcra re_gi_o_num Co_get omnes omnes an_te thro
90
95
num, Co_get om_nes Co_get omnes Co_get omnes an_te thro num.
num, Co_get omnes Co_get omnes an_te thro num.
num, Co_get om_nes Co_get omnes Co_get omnes an_te thro num.
rum Co_get omnes Co_get omnes omnes an_te thro num.
Orch.

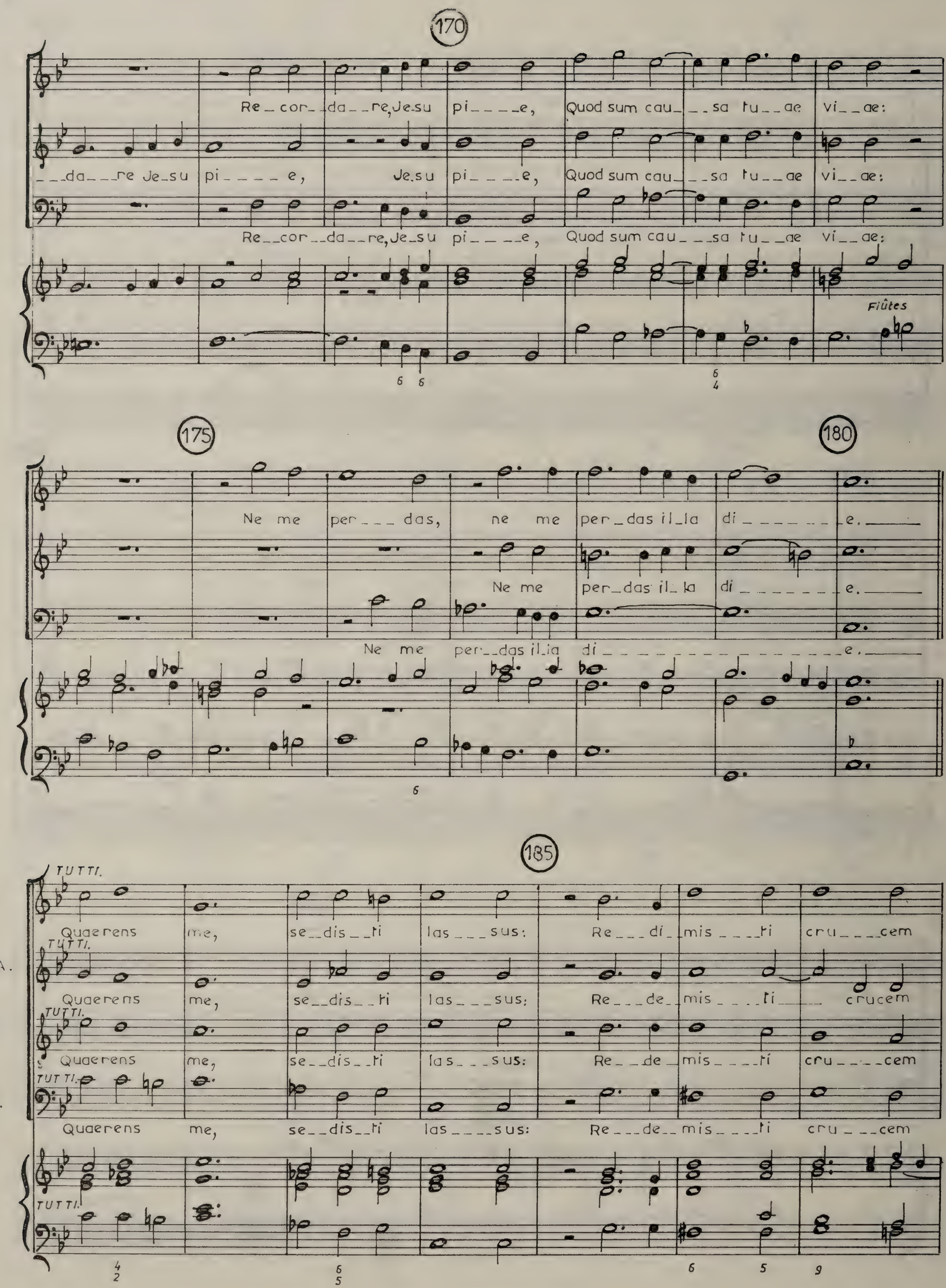


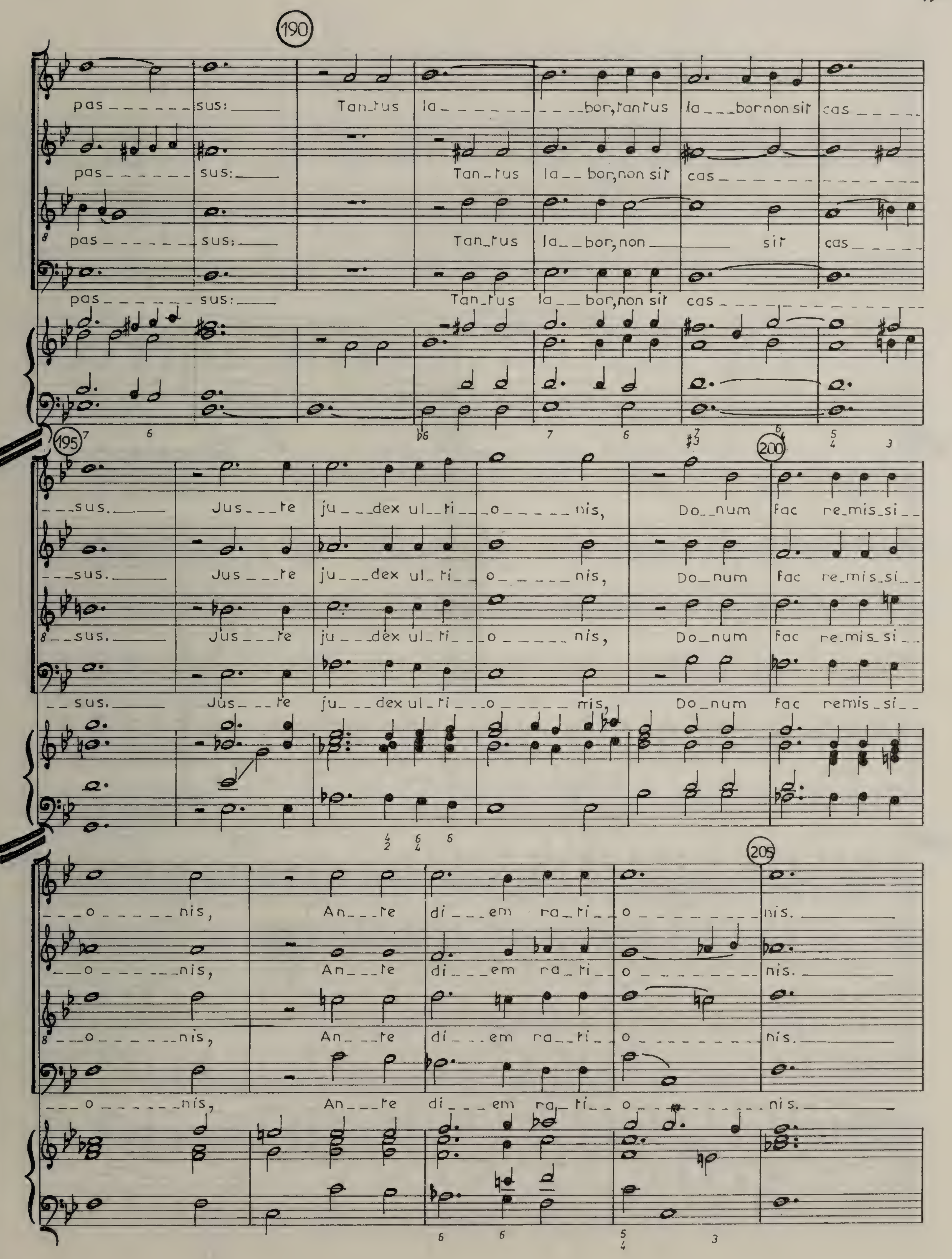
Mors___ stu_pe_ _ _ _bit stu_pe_bit et na_tu_ _ _ _ra, Cum re_ _
Mors___ stu_pe_ _ _ _ bit stu_pe_bit et na_tu_ _ _ _ra,
Mors___ stu_pe_ _ _ _ _bit stu_pe_bit et na_tu_ _ _ _ra,
Mors___ stu_pe_ _ _ _ bit stu_pe_bit et na_tu_ _ _ _ _ra
_ _surget cre_a_ _ _tu_ _ _ _ _ _ra, Ju_di_ can_ _ _ti ___ ju_di_can_ti respon_su_ _ _ _ _ _ra.__
Cum re_surget cre_a_ _tu_ra, Ju_ _ _di can_ti respon_su_ _ _ _ _ _ _ra.__
Cum resurget cre_a_ _tu_ _ _ra, Ju_ _ _di_can_ti respon_su_ _ _ _ _ _ _ra.__
Cum resurget cre_a_ _tu_ra, Ju_ _di_ can_ _ _ ti, Ju_ _ _di_ _canti respon_ _su_ _ _ _ _ _ _ _ra.__

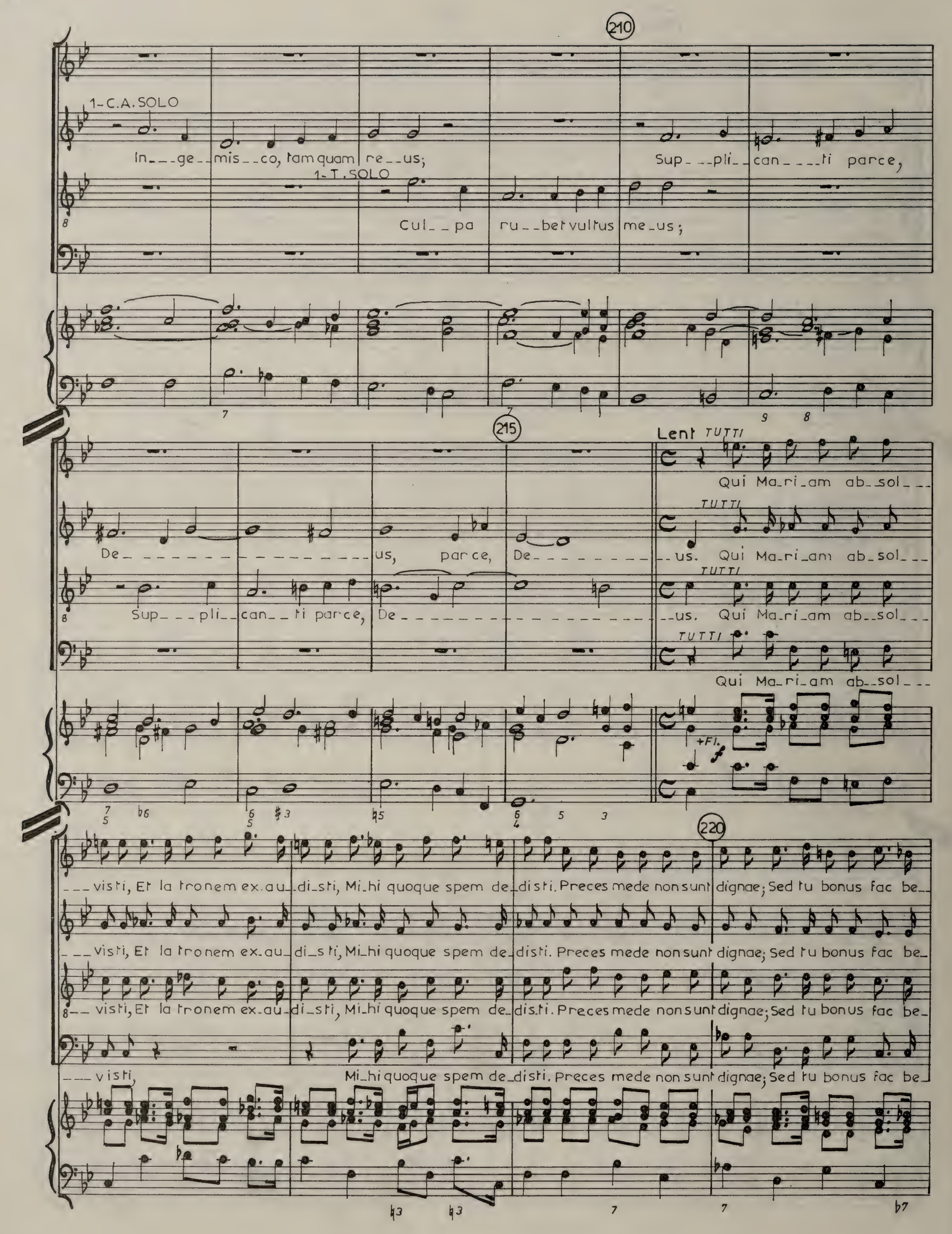

120
Li___ber scriptus pro__fe_re_tur In quo to_tum con__ti_ne_tur, Un__de
Li___ber scriptus pro__fe_re_tur In quo to_tum con__ti_ne__tur, Un__de
Li___ber scriptus pro__fe_re_tur In quo to_tum con__ti_ne_tur, Un__de
In quo to_tum con__ti__ne_tur, Un__de
125
mundus ju___di_ce__tur.
mundus ju___di_ce__tur.
mundus ju___di_ce__tur.
mundus ju___di_ce__tur.
Orch.
Sempre TUTTI.
130
135
Ju__dex er__go cum se_de___bit Quidquid la_______tet.
Ju___dex er__go cum se de___bit Quidquid la_______tet.
Ju___dex er__go cum se_de__bit Quidquid la_______tet.
Ju__dex er__go cum se__de___bit Quidquid la________tet.
Choeur seul

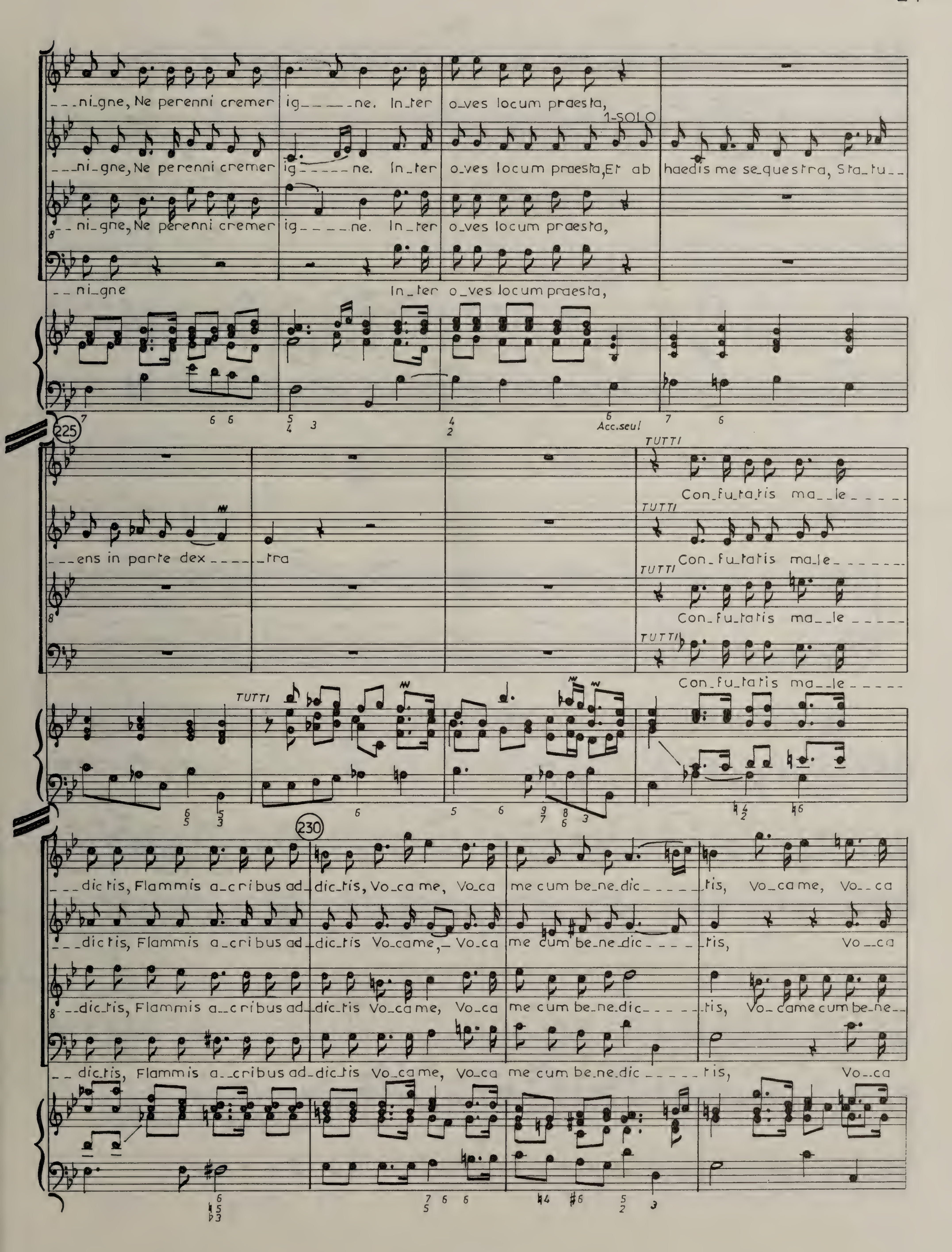

135
140
ap_ _ _pa_ _re_ _ _ _ _ _ _ _ _ _bit. ____
Nil in_ _ul_ _ _ _tum nil in_ _ _
ap_ _ _pa_ _re_ _ _ _ _ _ _ _ _ _bit. ____
Nil in_ _ul_ _ _ _tum
ap_ _ _pa_ _re_ _ _ _ _ _ _ _ _ _bit. ____
Nil in_ _ul_ _ _tum nil in_ _ _
ap_ _ _pa_ _re_ _ _ _ _ _ _ _ _ _bit. ____
Nil in_ _ul_ _ _tum
+ Orch.
145
ul_ _tum re_ _ _man_e_ _bit, nil in_ul_tum re_ _ _man_e_ _ _ _ _ _ _ _ _bit, ____
nil in_ _ _ul_ _tum, nil in_ul_tum re_ _ _man_ _e_ _ _ _ _ _ _ _ _bit. ____
ul_ _tum re_ _ _man_e_ _bit nil in_ul_tum re_ _ _ _ _ _ _ _man_e_ _ _ _bit. ____
nil in_ _ _ul_ _tum re_ _man_e_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _bit. ____
très petite pause.
150
1r-Sop SOLO
2e-Sop SOLO
1r-Bas. SOLO
Quid, quid, quid sum mi_ser tunc dic_tu_rus? Quem patronum roga_
Quem pa_tronum roga_turus quem patronum roga_
Acc. seul.


150
_ _ _ tu_rus?
Cum vix Justus sit se_
_ _cu _ _ _ _ _ _ _
_ rus.
_ _ _tu_rus? Cum vix Justus sit se_
cu_rus, sit secu _ _ _ _ _ _
_rus.
Rex tre_ _
+ Flûtes
155
160
_ _men dae ma_jes_ _ _ta _ _ _ tis,
Qui sal_ _van_ _dos sal_vas gra_ _ _tis,
Sal_ _ _va
165
Re_ _cor _ _ _
_ _ _me,
sal_ _va me,
fons pie_ _ _ta _ _ _ _ _ _tis.
Chant. seul.

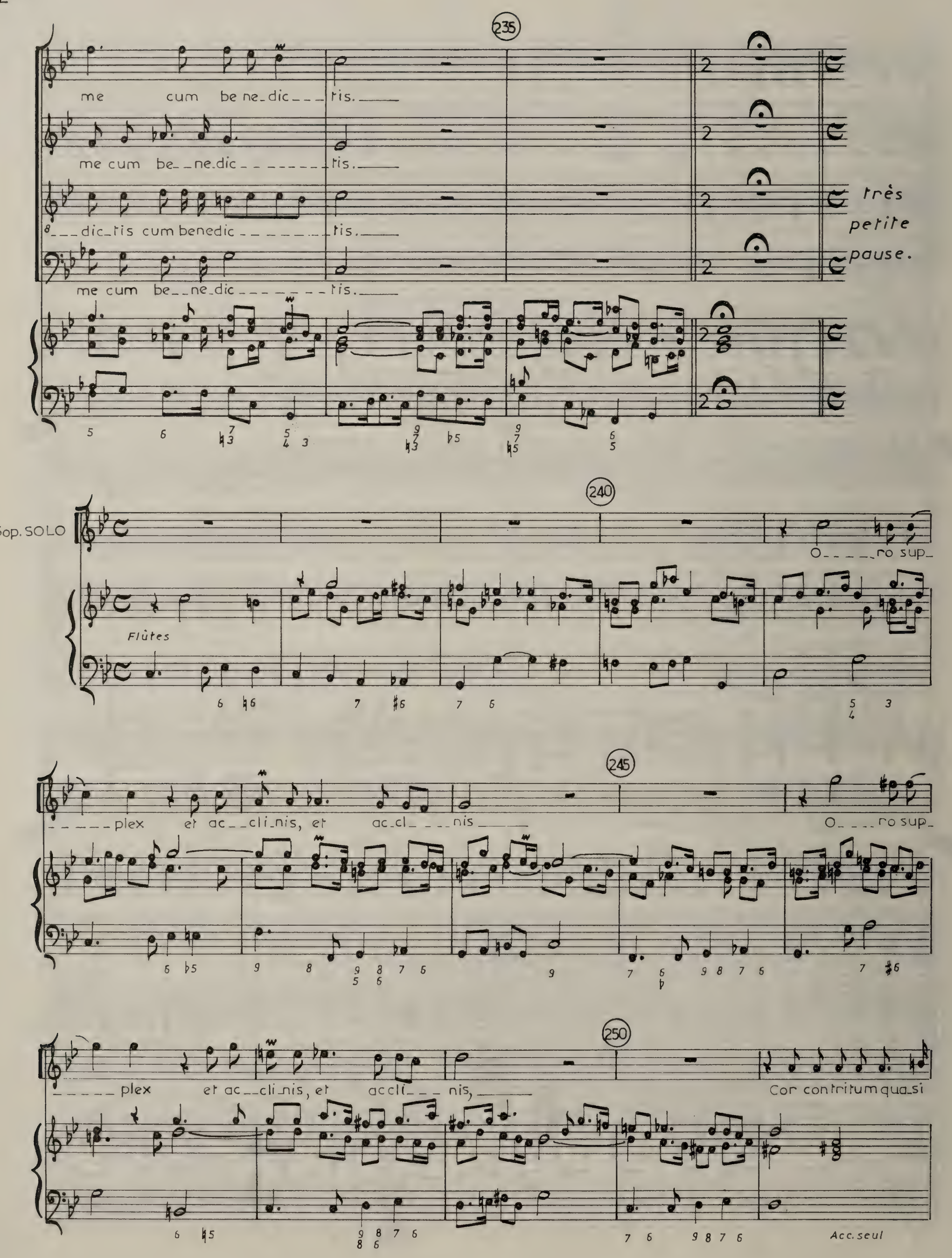

170
Re_cor_da_re, Je_su pi_ _ _ _e, Quod sum cau_ _ _sa tu_ _ae vi_ _ae:
_ _da_ _re Je_su pi_ _ _ _ e, Je_su pi_ _ _ _e, Quod sum cau_ _ _sa tu_ _ae vi_ _ae:
Re_ _cor_ _da_ _re, Je_su pi_ _ _ _e, Quod sum cau_ _ _sa tu_ _ae vi_ _ae:
Flûtes
175
180
Ne me per_ _ _ das, ne me per_das il_la di_ _ _ _ _ _ _e.
Ne me per_das il_la di_ _ _ _ _ _ _e.
Ne me per_ _das il_la di_ _ _ _ _ _ _ _ _ _ _ _ _ _ _e.
185
TUTTI.
S.
Quaerens me, se_ _dis_ _ti las_ _ _sus: Re_ _ _di_ mis_ _ _ti cru_ _ _cem
C.A.
Quaerens me, se_ _dis_ _ti las_ _ _sus: Re_ _ _de_ mis_ _ _ti_ _ _ crucem
T.
Quaerens me, se_ _dis_ _ti las_ _ _sus: Re_ _de_ mis_ _ _ti cru_ _ _cem
B.
Quaerens me, se_ _dis_ _ti las_ _ _ _sus: Re_ _ _de_ _mis_ _ _ti cru_ _ _cem


190
pas_____sus: Tan_tus la______bor, tantus la___bor non sit cas____
pas_____sus: Tan_tus la__bor, non sit cas____________
pas_____sus: Tan_tus la__bor, non ____ sit cas____
pas_____sus: Tan_tus la__bor, non sit cas____________
195
___sus. Jus___te ju___dex ul__ti___o_____nis, Do__num
200
fac re_mis_si___o_____nis, An___te di___em ra_ti__o________
205
nis.

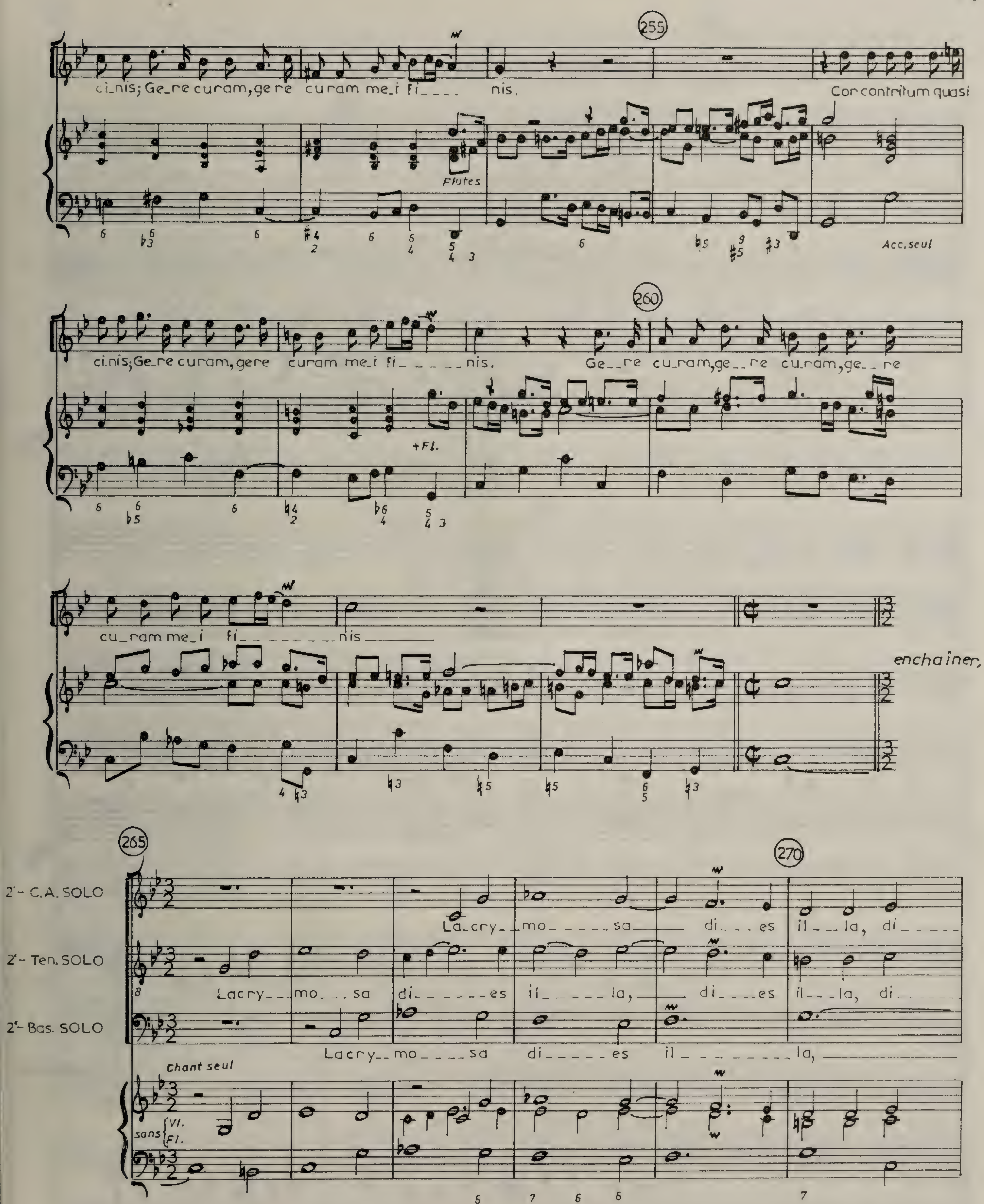

210
1-C.A. SOLO
In- - -ge- -mis- -co, tamquam re- -us;
Sup- - -pli- -can- - -ti parce,
1-T. SOLO
Cul- -pa ru- -bet vultus me-us;
215
Lent TUTTI
Qui Ma-ri-am ab-sol- - -
De- - - - - - us, parce, De- - - - - - -us. Qui Ma-ri-am ab-sol- - -
Sup- - -pli- -can- -ti parce, De- - - - - - -us. Qui Ma-ri-am ab-sol- - -
+Fl.
220
- - -visti, Et la-tronem ex-au-di-sti, Mi-hi quoque spem de-disti. Preces mede non sunt dignae; Sed tu bonus fac be-
- - -visti,
Mi-hi quoque spem de-disti. Preces mede non sunt dignae; Sed tu bonus fac be-

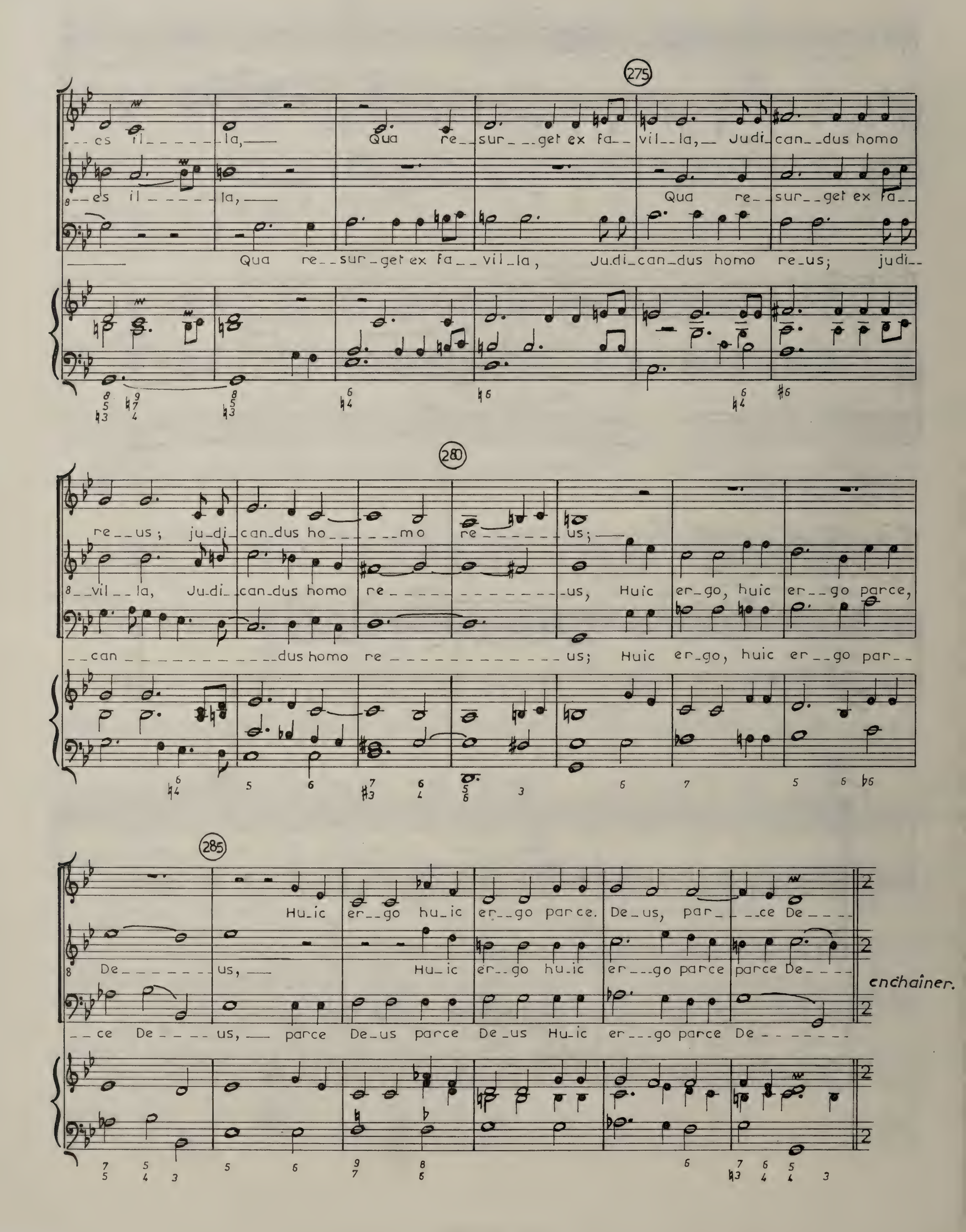


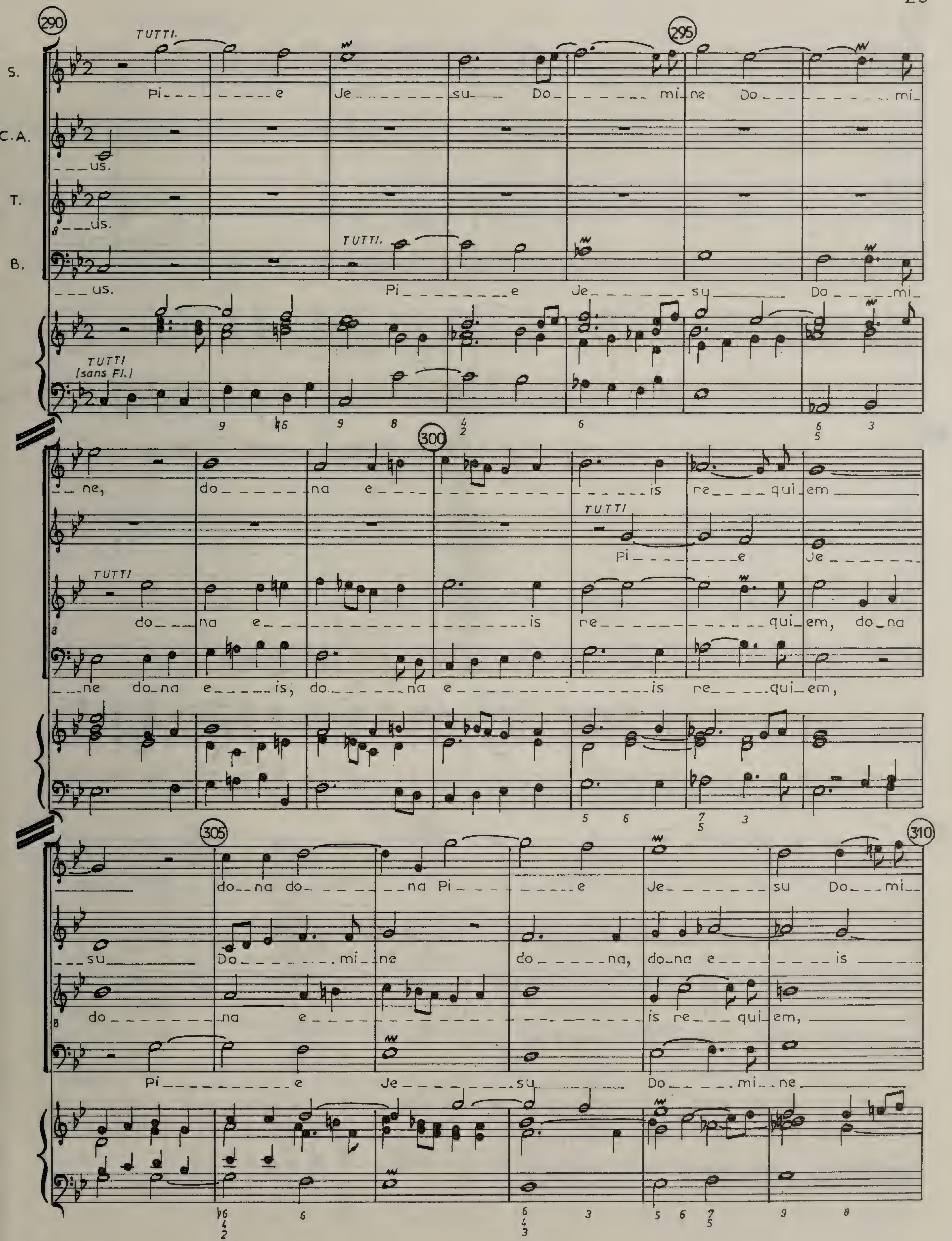
---ni_gne, Ne perenni cremer ig_____ne. In_ter o_ves locum praesta,
1-SOLO
---ni_gne, Ne perenni cremer ig_____ne. In_ter o_ves locum praesta, Et ab haedis me se_questra, Sta_tu--
--ni_gne, Ne perenni cremer ig____ne. In_ter o_ves locum praesta,
-- ni_gne In_ter o_ves locum praesta,
Acc.seul
225
TUTTI
Con_fu_ta_tis ma__le____
--ens in parte dex____tra
Con_fu_tatis ma_le______
Con_fu_tatis ma__le____
Con_fu_tatis ma__le____
TUTTI
230
---dictis, Flammis a_cribus ad_dic_tis, Vo_ca me, Vo_ca me cum be_ne_dic_____tis, Vo_ca me, Vo__ca
---dictis, Flammis a_cribus ad_dic_tis Vo_came,_ Vo_ca me cum be_ne_dic____tis, Vo__ca
--dic_tis, Flammis a__cribus ad_dic_tis Vo_ca me, Vo_ca me cum be_ne_dic_____tis, Vo_came cum be_ne--
--dic_tis, Flammis a__cribus ad_dic_tis Vo_came, Vo_ca me cum be_ne_dic_____tis, Vo_ca



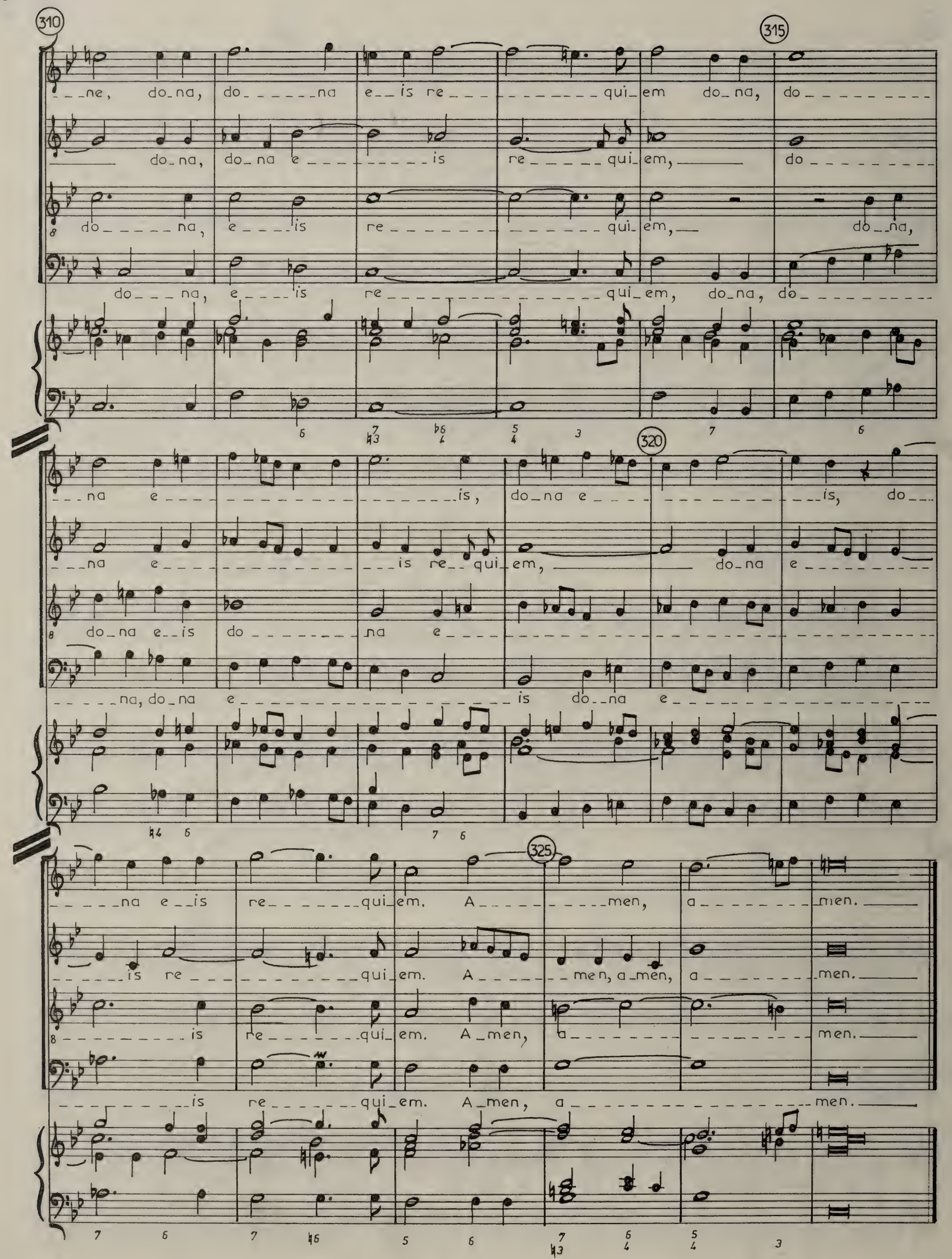
235
me cum be ne_dic_ _ _ tis.
me cum be_ _ne.dic_ _ _ _ _ _ _ _tis.
8_ _ dic_tis cum benedic _ _ _ _ _ _ _ _ tis.
me cum be_ _ne_dic _ _ _ _ _ _ _ tis.
très petite pause.
240
1°-Sop. SOLO
O_ _ _ _ro sup_
Flûtes
245
_ _ _ _ plex et ac_ _cli_nis, et ac_cli_ _ _ nis
O_ _ _ _ro sup_
250
_ _ _ _ plex et ac_ _cli_nis, et accli_ _ _ nis,
Cor contritum qua_si
Acc. seul

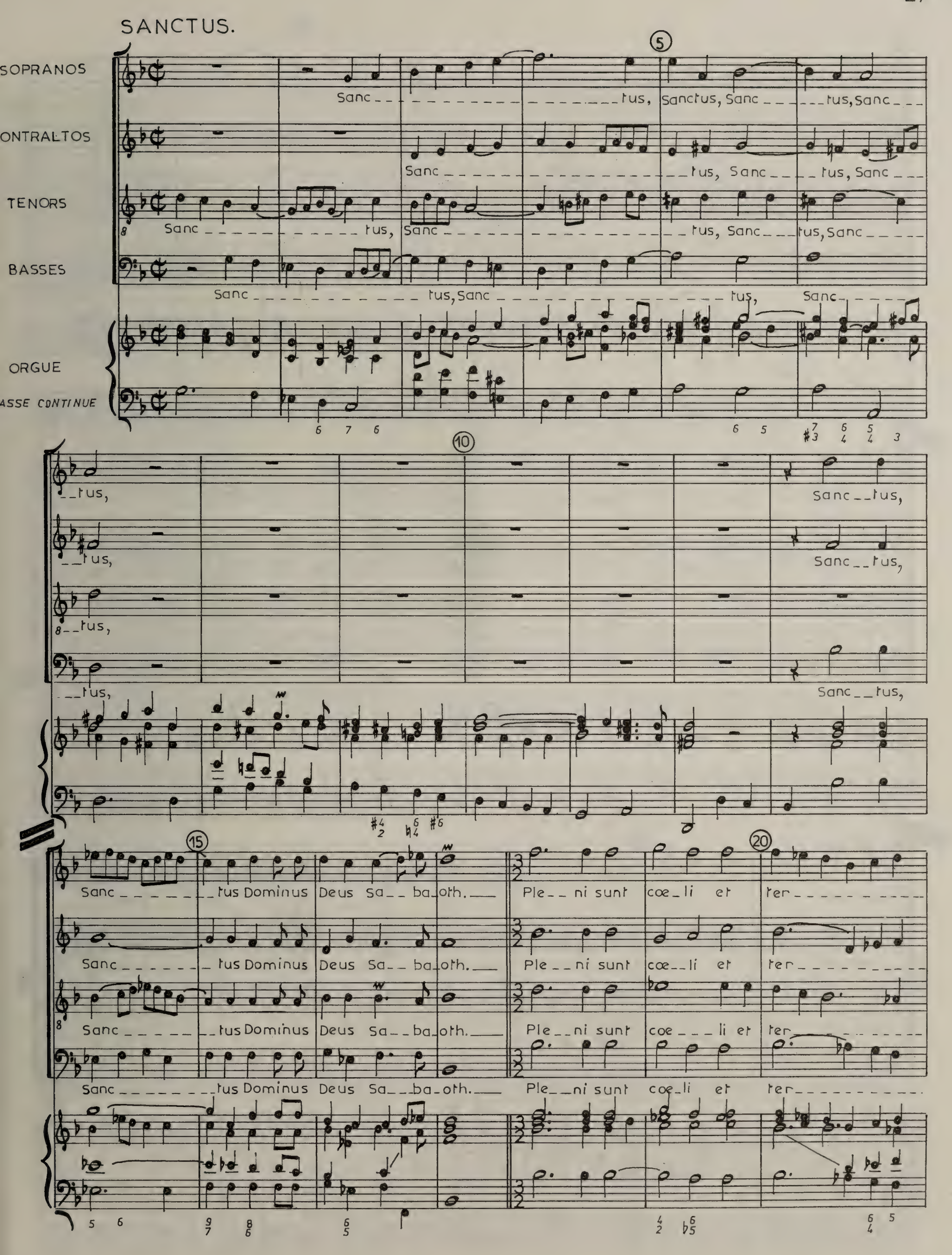

255
ci_nis; Ge_re curam, ge re curam me_i fi_ _ _ nis.
Cor contritum quasi
Flutes
Acc. seul
260
ci_nis; Ge_re curam, gere curam me_i fi_ _ _ _ _ nis.
Ge_ _re cu_ram, ge_ _re cu_ram, ge_ _re
+Fl.
cu_ram me_i fi_ _ _ _ _ _ _ _nis
enchainer,
265
270
2e - C.A. SOLO
2e - Ten. SOLO
2e - Bas. SOLO
La_cry_ _mo_ _ _ _ sa_ _ di_ _ _ es il_ _ _ la, di_ _ _ _
Lacry_ _ mo_ _ _ sa di_ _ _ _ _ _ es il_ _ _ _ _ la, _ di_ _ _ _ es il_ _ _ la, di_ _ _ _ _
Lacry_ _ mo_ _ _ _ sa di_ _ _ _ _ es il_ _ _ _ _ _ _ _ _ la,
Chant seul
sans {Vl. Fl.

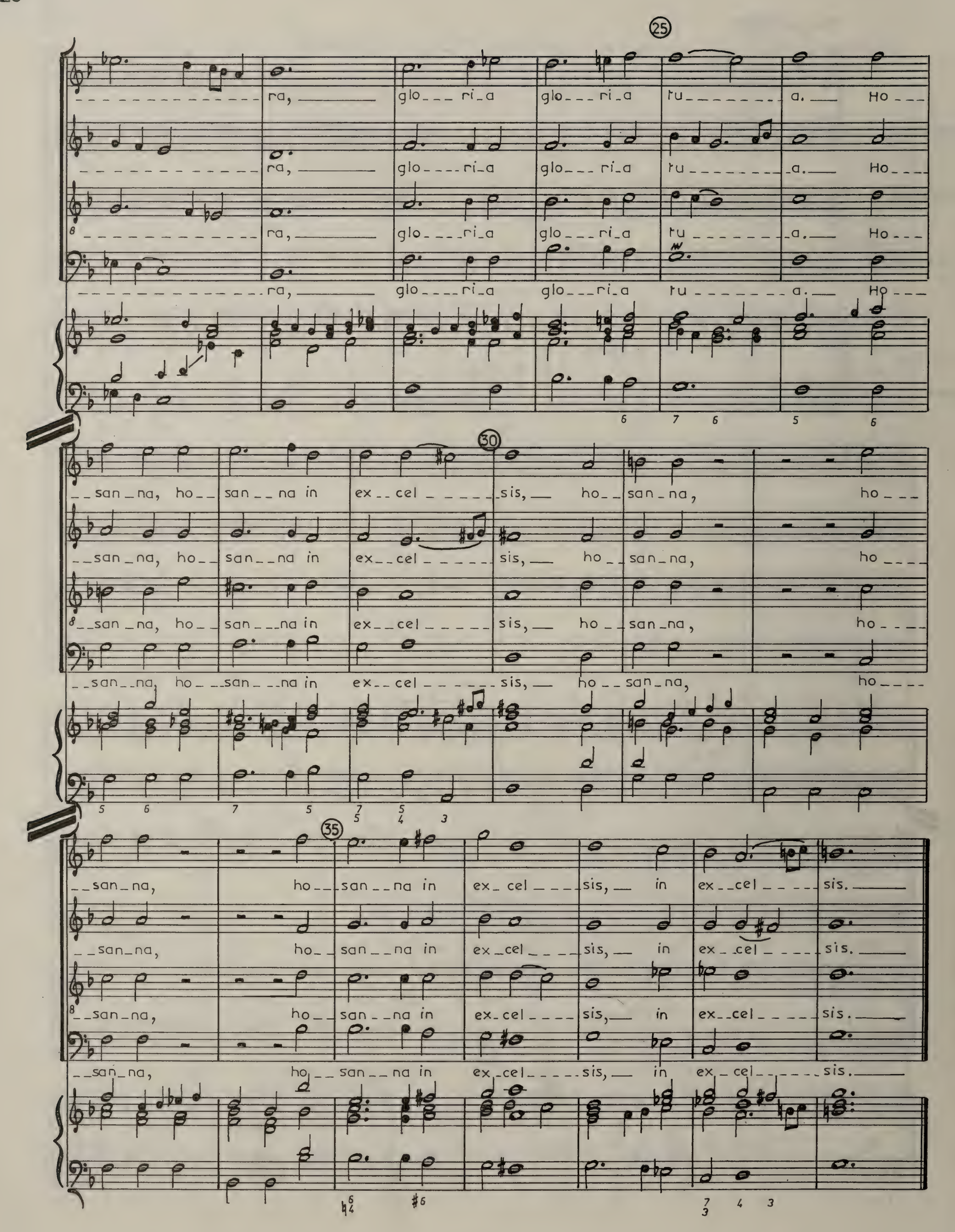

275
- - - es il - - - - - - la, — Qua re - sur - - get ex fa - - vil - - la, — Judi - can - - dus homo
8 - - es il - - - - - - la, — Qua re - - sur - - get ex fa - -
Qua re - - sur - get ex fa - - vil - la, Ju. di - can - dus homo re - us; judi - -
280
re - - us; ju - di - can - dus ho - - - - - mo re - - - - - - us; —
8 - - vil - - la, Ju - di - can - dus homo re - - - - - - - - - - - - - us, Huic er - go, huic er - - go parce,
- - can - - - - - - - - - - - dus homo re - - - - - - - - - - - - - us; Huic er - go, huic er - - go par - -
285
Hu - ic er - - go hu - ic er - - go parce. De - us, par - - - ce De - - - -
8 De - - - - - - - us, — Hu - ic er - - go hu - ic er - - - go parce parce De - - - -
enchaîner.
- - ce De - - - - us, — parce De - us parce De - us Hu - ic er - - - go parce De - - - - - -

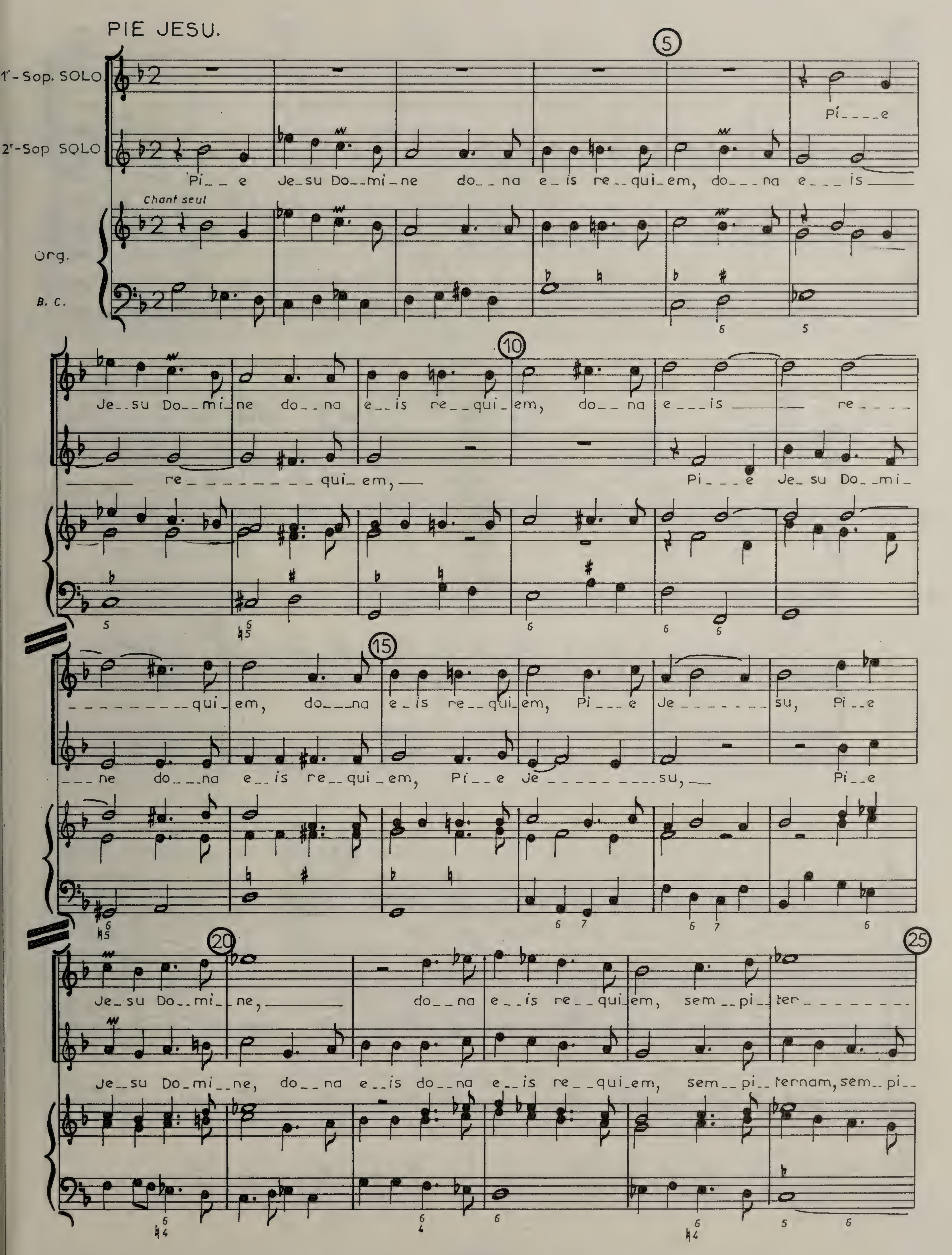


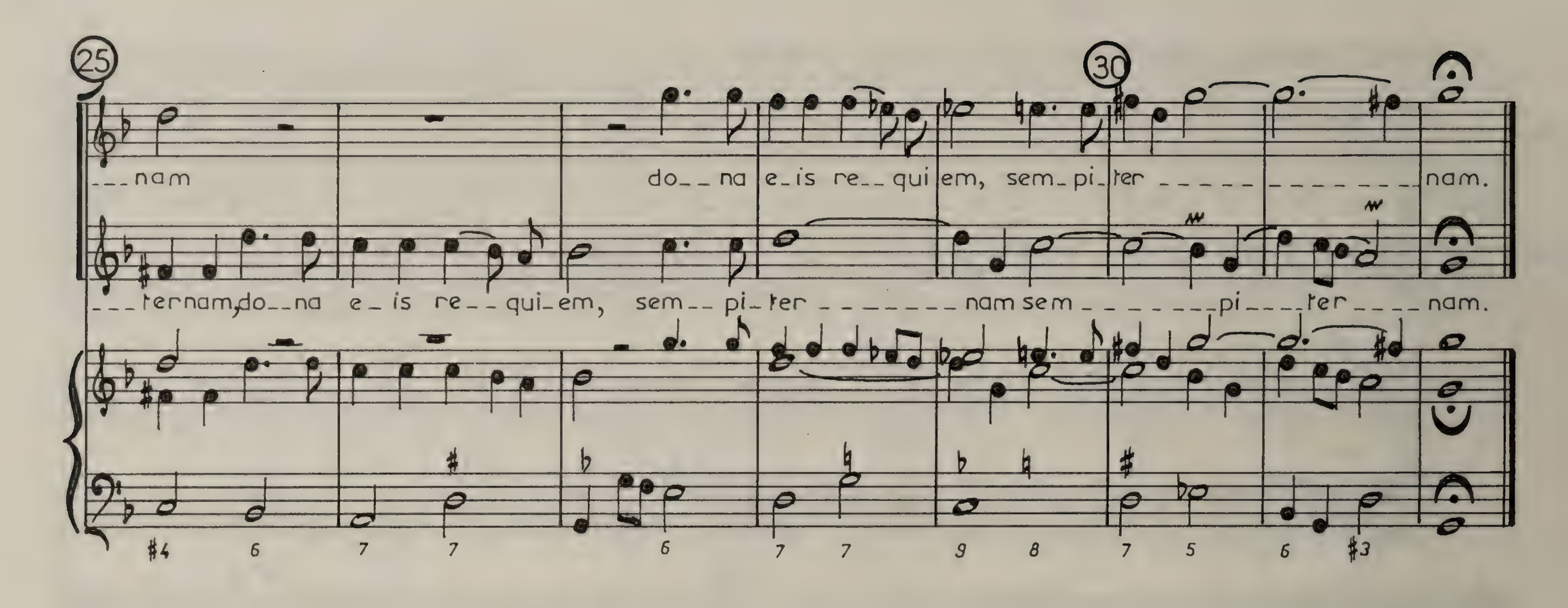
290
295
300
305
310
S.
C.A.
T.
B.
TUTTI.
TUTTI
(sans Fl.)
Pi e Je su Do mi ne Do mi ne, do na e is re qui em
us.
Pi e Je su Do mi
do na e is re qui em, do na
ne do na e is, do na e is re qui em,
do na do na Pi e Je su Do mi
su Do mi ne do na, do na e is
do na e is re qui em,
Pi e Je su Do mi ne


310
315
_ _ne, do_na, do_ _ _ _ _ _na e_ _is re_ _ _ _ _ _ _ _ _ _ _ _qui_em do_na, do_ _ _ _ _ _ _ _
do_na, do_na e_ _ _ _ _ _ _ _ _is re_ _ _ _ _qui_em, do_ _ _ _ _ _ _ _
do_ _ _ _ _na, e_ _ _is re_ _ _ _ _ _ _ _ _ _ _ _ _qui_em, do_ _na,
do_ _ _na, e_ _ _is re_ _ _ _ _ _ _ _ _ _ _ _ _ _qui_em, do_na, do_ _ _ _ _ _ _ _
320
_ _ _na e_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _is, do_na e_ _ _ _ _ _ _ _ _ _ _ _ _ _is, do_ _
_ _ _na e_ _ _ _ _ _ _ _ _ _ _ _ _is re_ _qui_em, do_na e_ _ _ _ _ _ _ _
do_na e_ _is do_ _ _ _ _ _ _na e_ _
_ _ _ _ _na, do_na e_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _is do_ _na e_ _ _ _ _ _ _ _ _ _ _ _ _ _ _
325
_ _ _ _na e_ _is re_ _ _ _ _ _ _qui_em. A_ _ _ _ _ _ _ _men, a_ _ _ _ _ _ _ _men.
_ _ _ _ _is re_ _ _ _ _ _ _ _ _ _qui_em. A_ _ _ _ _ _men, a_men, a_ _ _ _ _ _ _men.
_ _ _ _ _ _ _ _ _is re_ _ _ _ _ _qui_em. A_men, a_ _ _ _ _ _ _ _ _ _ _ _ _ _men.
_ _ _ _ _ _ _ _is re_ _ _ _ _ _qui_em. A_men, a_ _ _ _ _ _ _ _ _ _ _ _ _ _ _men.

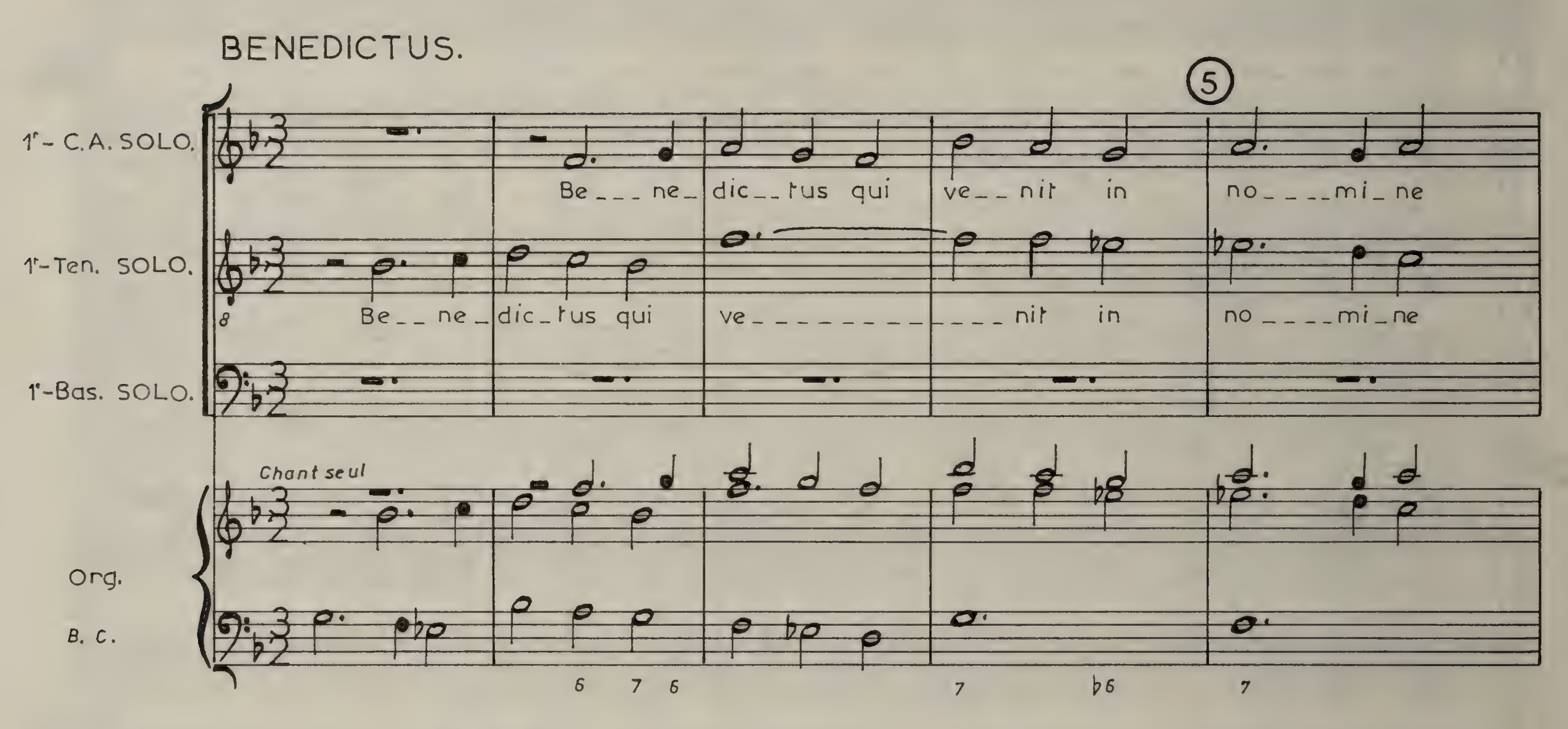

SANCTUS.
SOPRANOS
ONTRALTOS
TENORS
BASSES
ORGUE
ASSE CONTINUE
Sanc – tus, Sanctus, Sanc – tus, Sanc – tus,
Sanc – tus, Sanc – tus, Sanc – tus, Sanc – tus,
Sanc – tus, Sanc – tus, Sanc – tus, Sanc – tus,
Sanc – tus, Sanc – tus, Sanc – tus,
Sanc – tus, Sanc – tus, Sanc – tus,
Sanc – tus Dominus Deus Sa – ba – oth. Ple – ni sunt coe – li et ter –

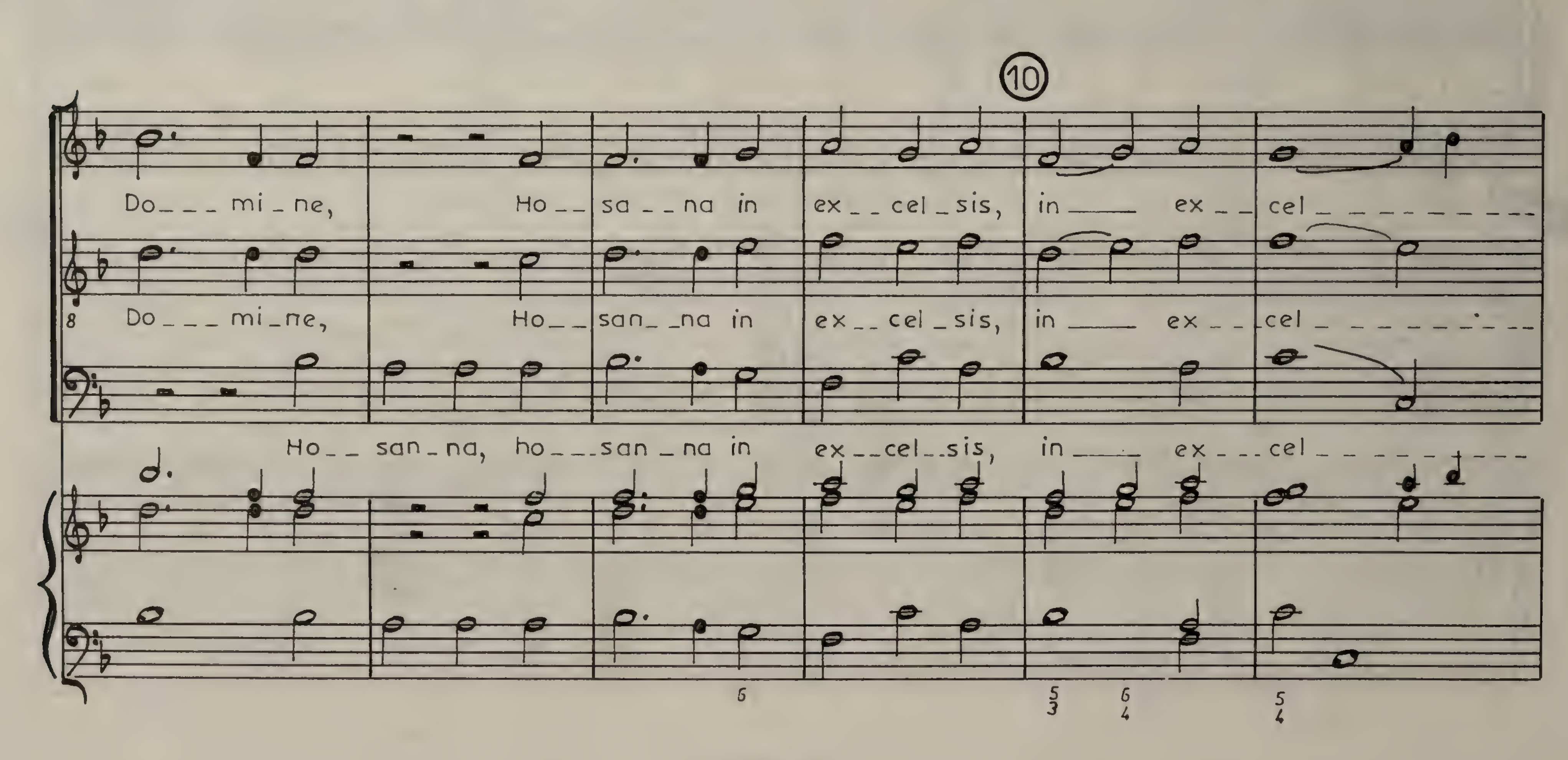

25
ra, glo-ri-a glo-ri-a tu-a. Ho-san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.
30
35


PIE JESU.
1r-Sop. SOLO
2r-Sop SOLO
Chant seul
Org.
B. C.
Pí_ _ _ _e
Pi_ _ e Je_su Do_ _mi_ne do_ _na e_ is re_ _qui_em, do_ _ _na e_ _ _is
Je_ _su Do_ _mi_ne do_ _na e_ _is re_ _qui_em, do_ _na e_ _ _is re_ _ _ _
re_ _ _ _ _ _ _ _ _qui_em,
Pi_ _ _e Je_ su Do_ _mi_
_ _ _ _ _ _ _ _ _ _qui_em, do_ _ _na e_is re_ _qui_em, Pi_ _ _e Je_ _ _ _ _ _ _ _su, Pi_ _e
_ _ _ne do_ _ _na e_ _is re_ _qui_em, Pí_ _e Je_ _ _ _ _ _ _ _ _ _su, Pi_ _e
Je_su Do_mi_ _ne, do_ _na e_ _ís re_ _qui_em, sem_ _pi_ ter_ _ _ _ _ _ _
Je_ _su Do_mi_ _ne, do_ _na e_ _is do_ _na e_ _is re_ _qui_em, sem_ _pi_ _ternam, sem_ _pi_ _


25
30
_ _ _nam
do_ _ na e_is re_ _ qui em, sem_pi_ter _ _ _ _ _ _ _ _ _ _ _ _ nam.
_ _ _ternam, do_ _na e _ is re_ _ qui_em, sem_ _ pi_ter _ _ _ _ _ _ _ nam sem _ _ _ _ _ _ _ pi_ _ _ ter _ _ _ _ nam.
#4 6 7 7 6 7 7 9 8 7 5 6 #3

BENEDICTUS.


5
1r- C.A. SOLO.
1r-Ten. SOLO.
1r-Bas. SOLO.
Org.
B. C.
Chant seul
Be_ _ _ ne_ dic_ _tus qui ve_ _ nit in no_ _ _mi_ne
Be_ _ ne_dic_tus qui ve_ _ _ _ _ _ _ _ _ _ _ nit in no_ _ _ _mi_ne
6 7 6 7 b6 7


10
Do_ _ _ mi_ne, Ho_ _ sa_ _na in ex_ _ cel_sis, in ___ ex_ _ cel _ _ _ _ _ _ _ _ _
Do_ _ _mi_ne, Ho_ _ san_ _na in ex_ _ cel_sis, in ___ ex_ _ cel _ _ _ _ _ _ _ _
Ho_ _ san_na, ho_ _ _san_na in ex_ _cel_sis, in ___ ex_ _ _cel _ _ _ _ _ _ _
6 5/3 6/4 5/4

TUTTI

S. Ho‒sanna, ho‒sanna in ex‒cel‒sis, ho‒san‒na, ho‒

TUTTI

C.A. ‒sis, Ho‒sanna, ho‒sanna in ex‒cel‒sis, ho‒san‒na, ho‒

TUTTI

T. ‒sis, Ho‒sanna, ho‒sanna in ex‒cel‒sis, ho‒san‒na, ho‒

TUTTI

B. ‒sis, Ho‒sanna, ho‒sanna in ex‒cel‒sis, ho‒san‒na, ho‒

Org. +Vl.

B. C.

6 5 6 7 5 7 5 5 4 3

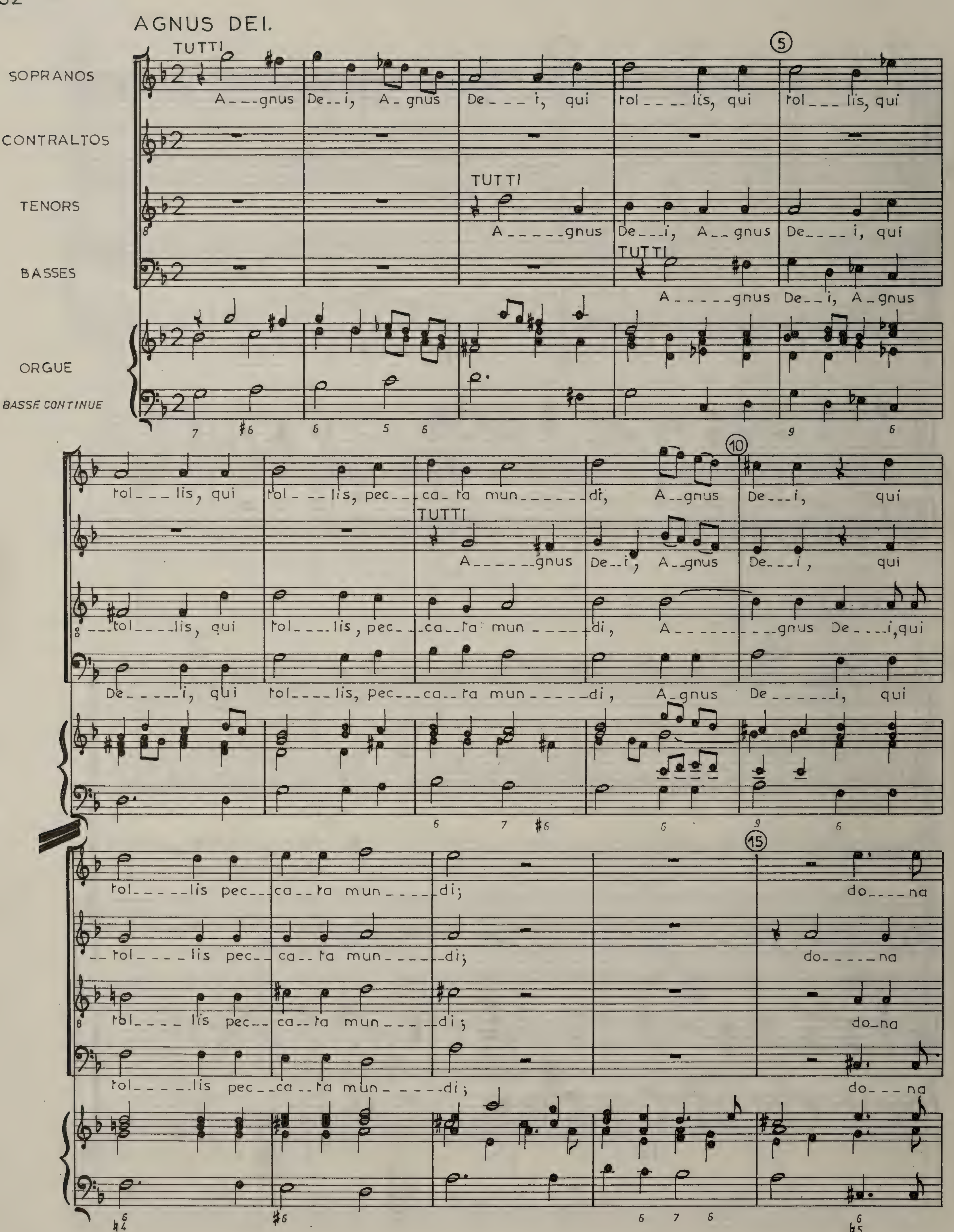
‒sanna, ho‒sanna in ex‒cel‒sis, in ex‒cel‒sis.

‒sanna, ho‒sanna in ex‒cel‒sis, in ex‒cel‒sis.

‒sanna, ho‒sanna in ex‒cel‒sis, in ex‒cel‒sis.

‒sanna, ho‒sanna in ex‒cel‒sis, in ex‒cel‒sis,

6 ♯4 6 7 5 4 3


AGNUS DEI.
TUTTI
SOPRANOS
CONTRALTOS
TENORS
BASSES
ORGUE
BASSE CONTINUE
A - - gnus De - - i, A - gnus De - - - i, qui tol - - - lis, qui tol - - - lis, qui
TUTTI
A - - - - - gnus De - - i, A - - gnus De - - - - i, qui
TUTTI
A - - - - - gnus De - - i, A - gnus
tol - - lis, qui tol - - lis, pec - - ca - ta mun - - - - - - di, A - - gnus De - - - i, qui
TUTTI
A - - - - - - gnus De - - i, A - - gnus De - - - i, qui
- - - tol - - - lis, qui tol - - - lis, pec - - ca - - ta mun - - - - - di, A - - - - - - - - - gnus De - - - i, qui
De - - - - i, qui tol - - - - lis, pec - - - ca - - ta mun - - - - - di, A - gnus De - - - - - - i, qui
tol - - - - - lis pec - - - ca - - ta mun - - - - di; do - - - - na
- - tol - - - - - lis pec - - ca - - ta mun - - - - - di; do - - - - - na
tol - - - - lis pec - - ca - - ta mun - - - - di; do - na
tol - - - - - lis pec - - ca - - ta mun - - - - - di; do - - - na

20
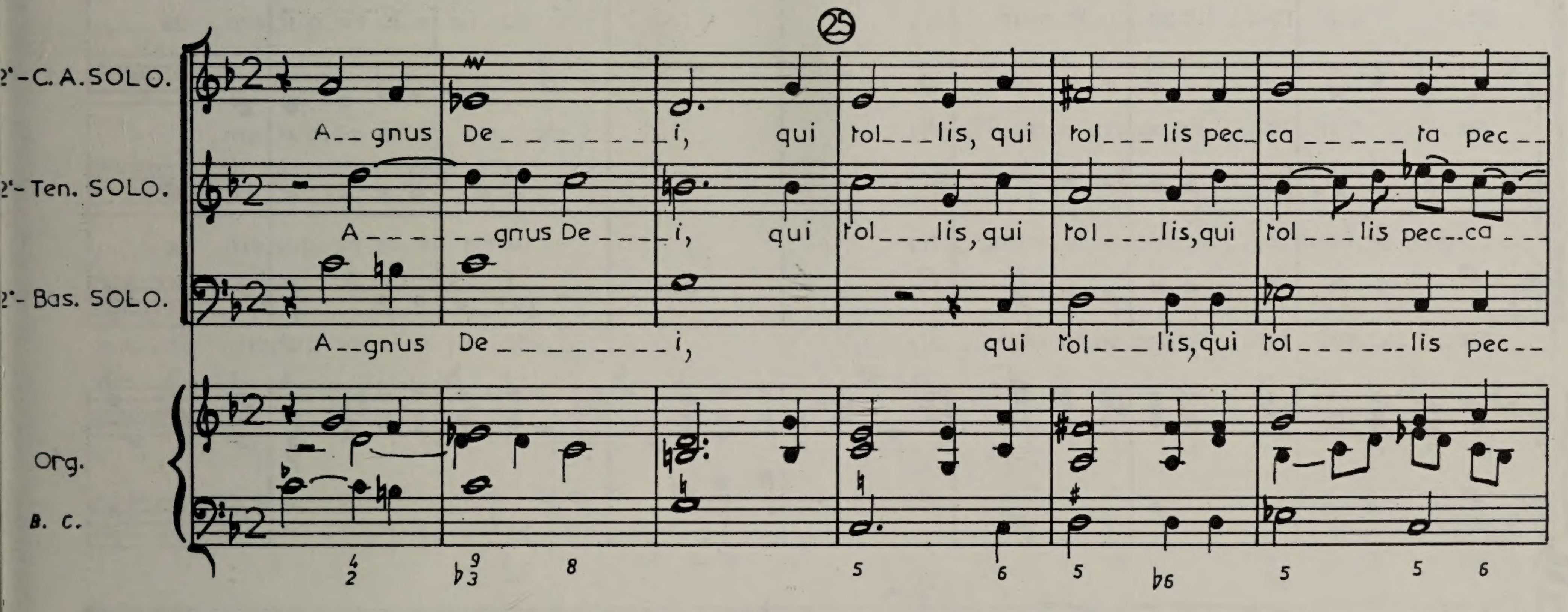
e-- is re---qui-em, do----------na e--is re------------------qui-em.

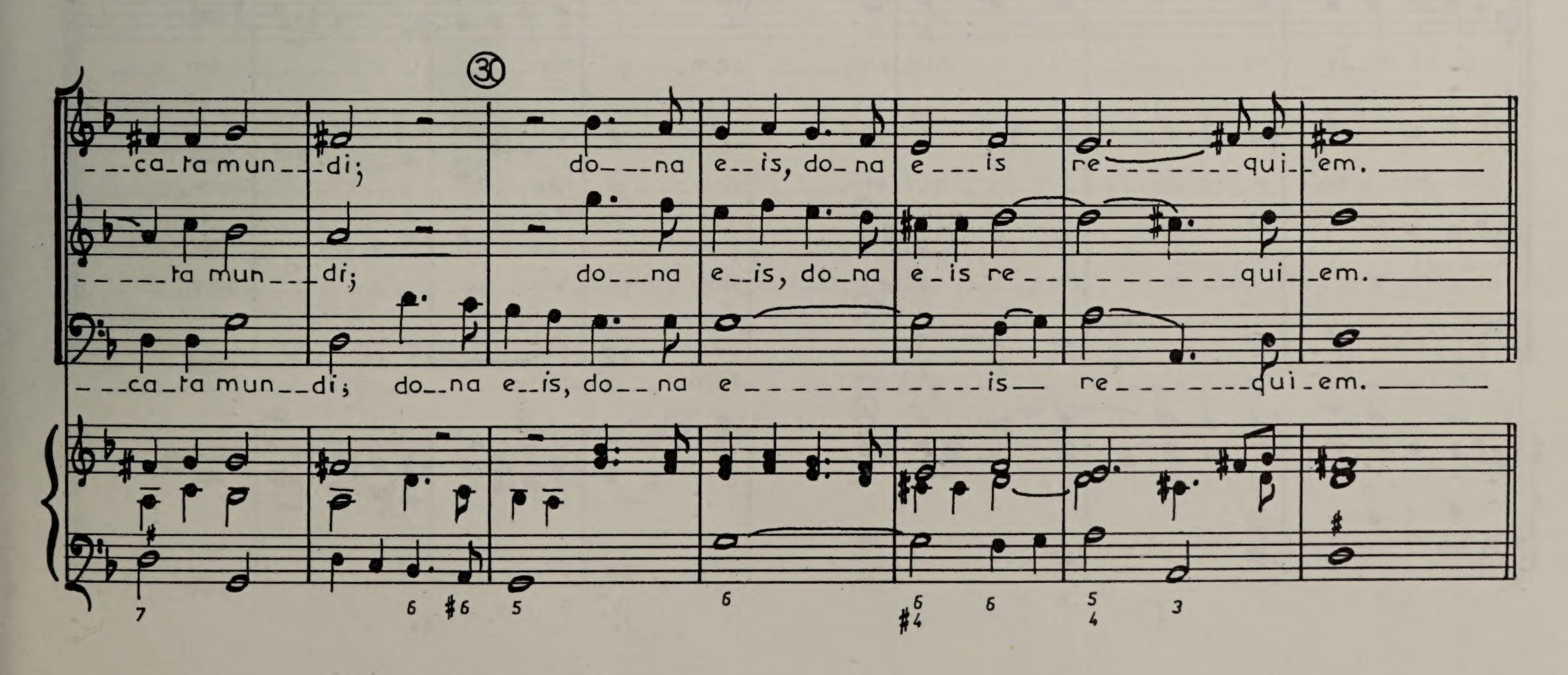
e--is re--qui-em, do-----na e---is re--------------qui--em.

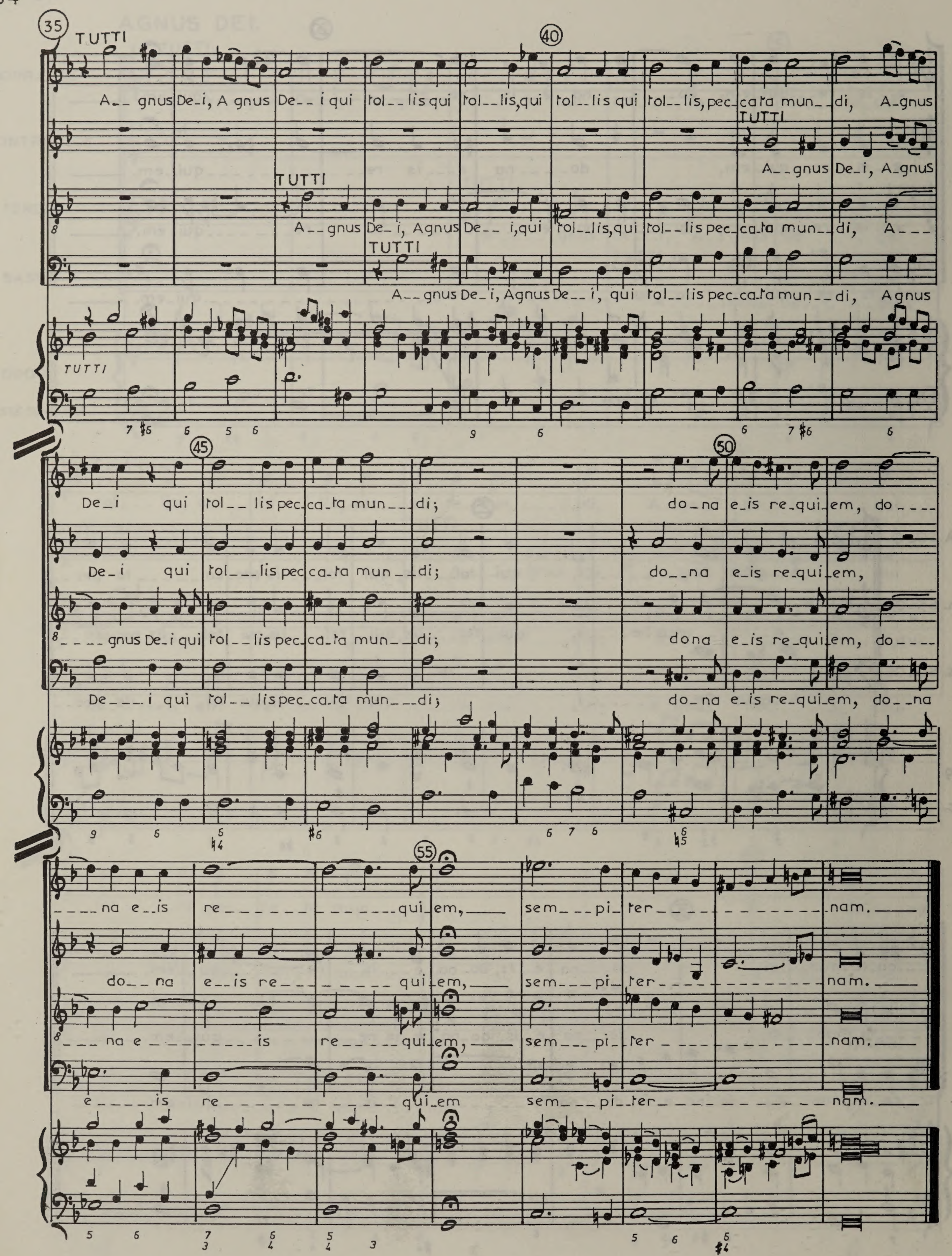
e--is re--qui-em, do-------na e------------------is re---------qui-em.

e--is re--qui-em, do--na e-------is re--------------------qui-em.

enchaînez







Imp. E.M.P.I. 93130 - 2 - 1980

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